SONY

4-247-631-**12**(1)

FM Stereo FM-AM Receiver

Operating Instructions

Owner's Record

The model and serial numbers are located at the rear of the unit. Record the serial number in the space provided below. Refer to them whenever you call upon your Sony dealer regarding this product.

Model No. _____ Serial No. _____

STR-DE695

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WARNING

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

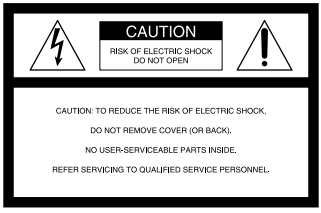
To prevent fire, do not cover the ventilation of the apparatus with newspapers, table-cloths, curtains, etc. And don't place lighted candles on the apparatus.

To prevent fire or shock hazard, do not place objects filled with liquids, such as vases, on the apparatus.

Don't throw away the battery with general house waste, dispose of it correctly as chemical waste.

Do not install the appliance in a confined space, such as a bookcase or built-in cabinet.

For customers in the United States


CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN
CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK,
DO NOT REMOVE COVER (OR BACK).
NO USER-SERVICEABLE PARTS INSIDE.
REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

– Reorient or relocate the receiving antenna.
– Increase the separation between the equipment and receiver.
– Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
– Consult the dealer or an experienced radio/TV technician for help.

CAUTION

You are cautioned that any changes or modification not expressly approved in this manual could void your authority to operate this equipment.

Note to CATV system installer:

This reminder is provided to call CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

For customers in Canada

CAUTION

TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

CAUTION

TO PREVENT ELECTRIC SHOCK, DO NOT USE THIS POLARIZED AC PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

ENERGY STAR® is a U.S. registered mark.
As an ENERGY STAR® partner, Sony Corporation has determined that this product meets the ENERGY STAR® guidelines for energy efficiency.

This receiver incorporates Dolby* Digital and Pro Logic Surround and the DTS** Digital Surround System.

* Manufactured under license from Dolby Laboratories.
"Dolby", "Pro Logic" and the double-D symbol are trademarks of Dolby Laboratories.

** "DTS", "DTS-ES Extended Surround" and "Neo: 6" are trademarks of Digital Theater Systems, Inc.

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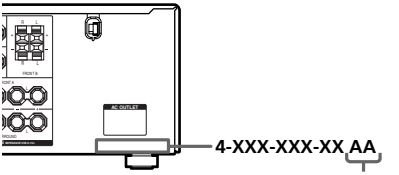
About This Manual

About area codes

The area code of the receiver you purchased is shown on the lower portion of the rear panel (see the illustration below).



Any differences in operation, according to the area code, are clearly indicated in the text, for example, “Models of area code AA only”.

Tip

The instructions in this manual describe the controls on the receiver. You can also use the controls on the supplied remote if they have the same or similar names as those on the receiver. For details on the use of your remote, see pages 42–49.

Note for the supplied remote

RM-PP412

The TV/SAT, PHONO, SOURCE, DIRECT, AAC BI-LING, 12 and ON SCREEN buttons on the remote are not available.

How to use this page

Use this page to find the location of buttons that are mentioned in the text.

Illustration number ↓

DISPLAY 3 (24, 52)

↑ Name of button/part ↑ Reference page

Main unit

ALPHABETICAL ORDER

A – H

A.F.D. (button/indicator) 26 (25–27)
AUX 14 (23)
CD/SACD 11 (23)
DIMMER 4 (24)
DISPLAY 3 (24, 52)
Display 13 (24)
DVD 9 (23)
ENTER 19 (17, 37, 39)
FM MODE 32 (34)

I – O

INPUT MODE 17 (23)
IR (receptor) 5 (42, 52)
Jog dial 20 (18, 32, 33, 37, 39, 56)
MAIN MENU 18 (18, 32, 33, 37, 39, 56)
MASTER VOLUME 16 (22, 24, 50)
MD/TAPE 10 (23)
MEMORY 31 (35)
MOVIE (button/indicator) 25 (26, 51)
MULTI CHANNEL DECODING (indicator) 22 (23)
MULTI CH IN 23 (23)
MUSIC (button/indicator) 24 (26, 27, 51)

P – U

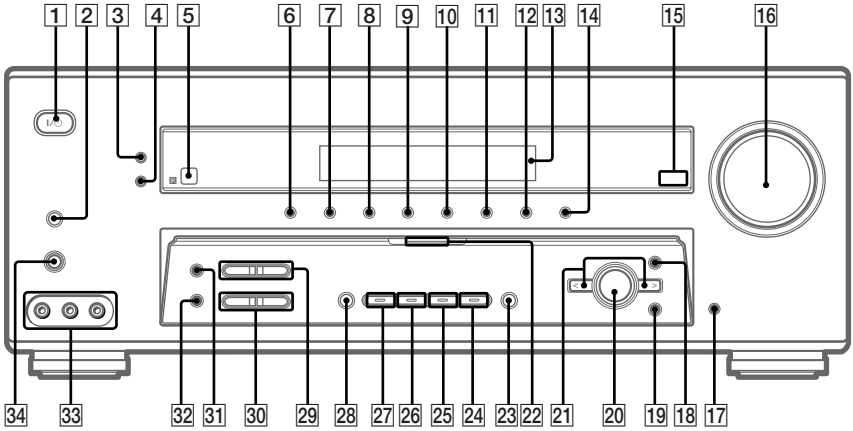
PHONES (jack) 34 (24, 30, 51)
PRESET TUNING +/– 29 (35, 36, 54)
SPEAKERS (OFF/A/B/A+B) 2 (15, 24, 50)
SURR BACK DECODING 28 (28, 39)
SURR BACK DECODING (indicator) 15 (28)
TUNER FM/AM 12 (23, 35, 36, 37)
TUNING +/– 30 (35)

V – Z

VIDEO 1 6 (23)
VIDEO 2 7 (23)
VIDEO 3 8 (23)
VIDEO 3 INPUT (jacks) 33 (9)

NUMBERS AND SYMBOLS

2CH (button/indicator) 27 (25, 27, 33)
I/⏻ (power) 1 (17, 22, 33, 39 54)
</> 21 (18, 32, 33, 37, 39, 56)

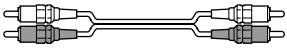


Required cords

The following optional connection cords **A** – **I** are required when you hook up the components (pages 8 – 14).

A Audio cord (not supplied)

White (L)
Red (R)



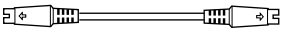
B Audio/video cord (not supplied)

Yellow (video)
White (L/audio)
Red (R/audio)

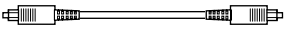
C Video cord (not supplied)

Yellow

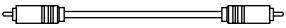
D S-video cord (not supplied)



E Optical digital cord (not supplied)



F Coaxial digital cord (not supplied)



G Monaural audio cord (not supplied)

Black

Tip

Audio cord **A** can be torn into two monaural audio cords **G**.

H Component video cord (not supplied)

Green
Blue
Red

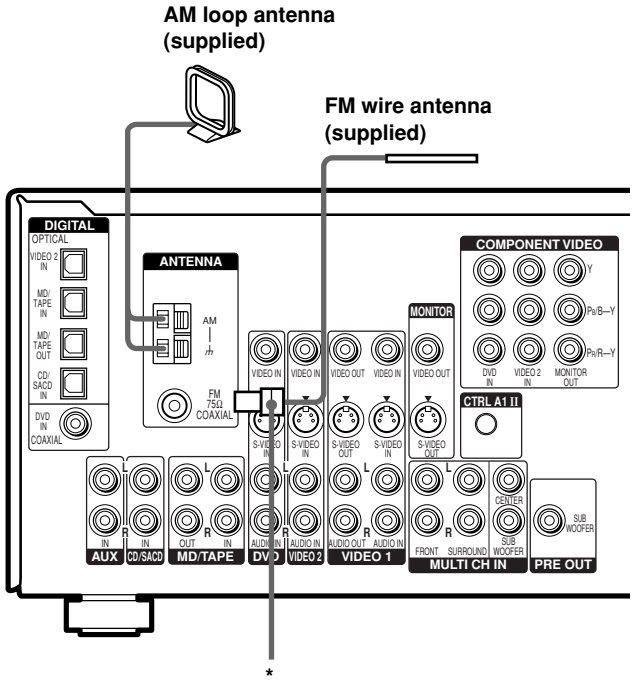
I Monaural mini-plug cord (not supplied)

Black

Before you get started

- Turn off the power to all components before making any connections.
- Do not connect the AC power cord until all of the connections are completed.
- Be sure to make connections firmly to avoid hum and noise.
- When connecting an audio/video cord, be sure to match the color-coded pins to the appropriate jacks on the components: yellow (video) to yellow; white (left, audio) to white; and red (right, audio) to red.
- When you connect optical digital cords, insert the cord plugs straight in until they click into place.
- Do not bend or tie the optical digital cord.

Antenna hookups

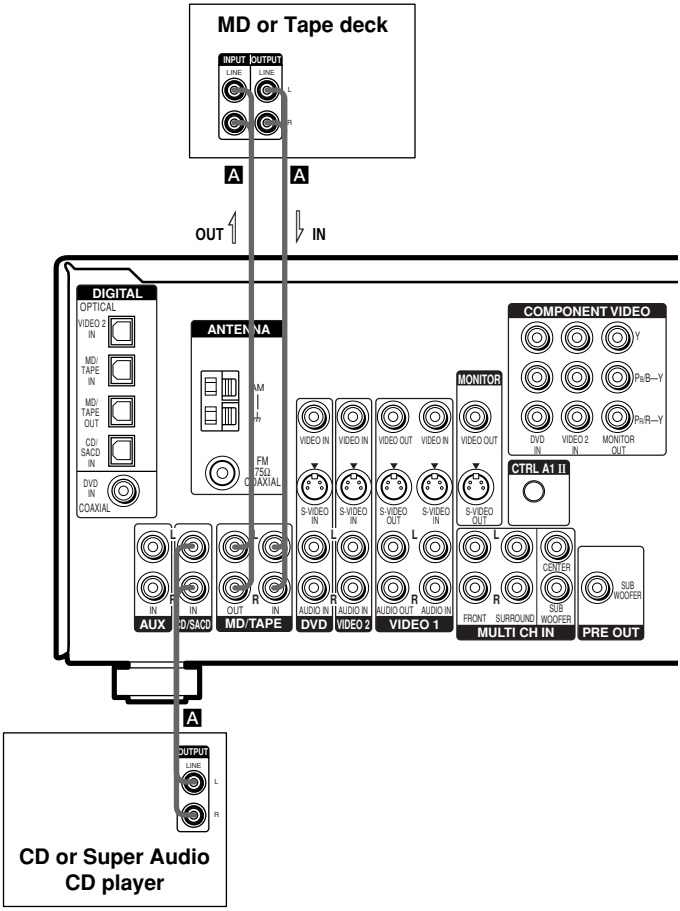


* The shape of the connector varies depending on the area code.

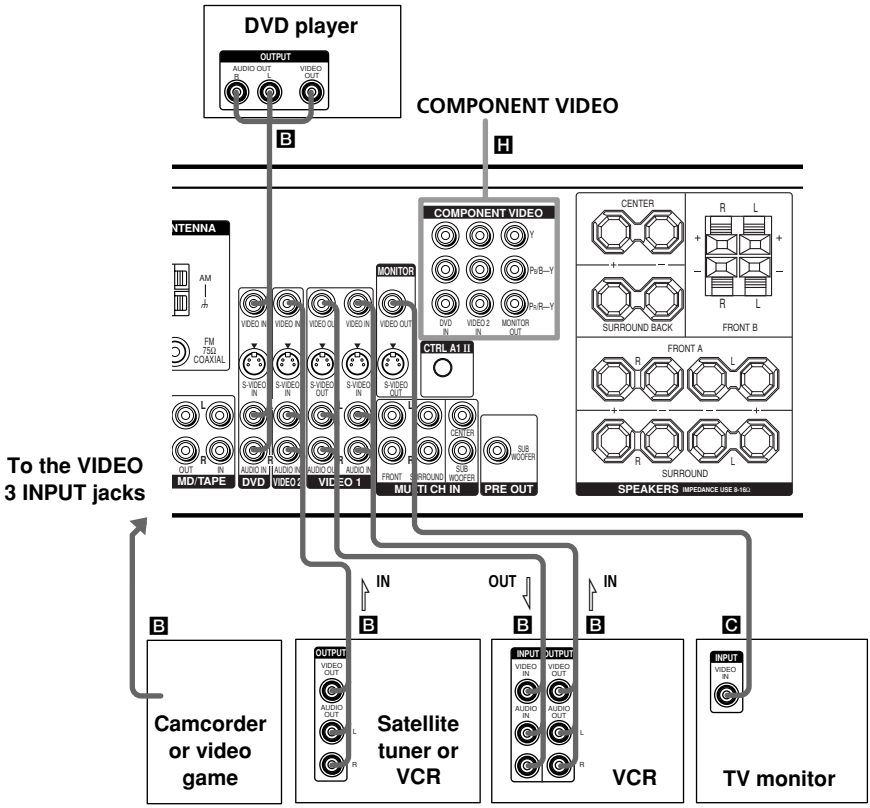
Notes on antenna hookups

- To prevent noise pickup, keep the AM loop antenna away from the receiver and other components.
- Be sure to fully extend the FM wire antenna.
- After connecting the FM wire antenna, keep it as horizontal as possible.

Audio component hookups



Video component hookups



Note on video component hookups

You can connect your TV's audio output jacks to the VIDEO 2 AUDIO IN jacks on the receiver and apply sound effects to the audio from the TV. In this case, do not connect the TV's video output jack to the VIDEO 2 VIDEO IN jack on the receiver. If you are connecting a separate satellite tuner, connect both the audio and video output jacks to the receiver as shown above.

If you have a DVD player, TV or satellite tuner with COMPONENT VIDEO (Y, B-Y, R-Y) output jacks and a monitor with COMPONENT VIDEO input jacks, use a component video cord (not supplied) to connect to the receiver.

Tip

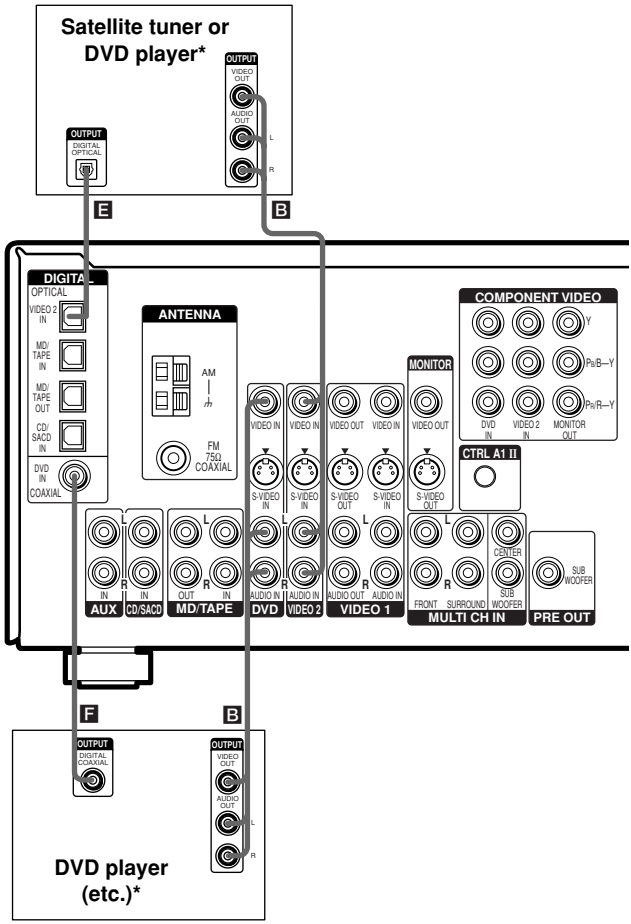
When using the S-video jacks instead of the video jacks, your monitor must also be connected via an S-video jack. S-video signals are on a separate bus from the video signals and will not be output through the video jacks.

Note

On this receiver, the component video signals are not compatible with S-video signals or video signals.

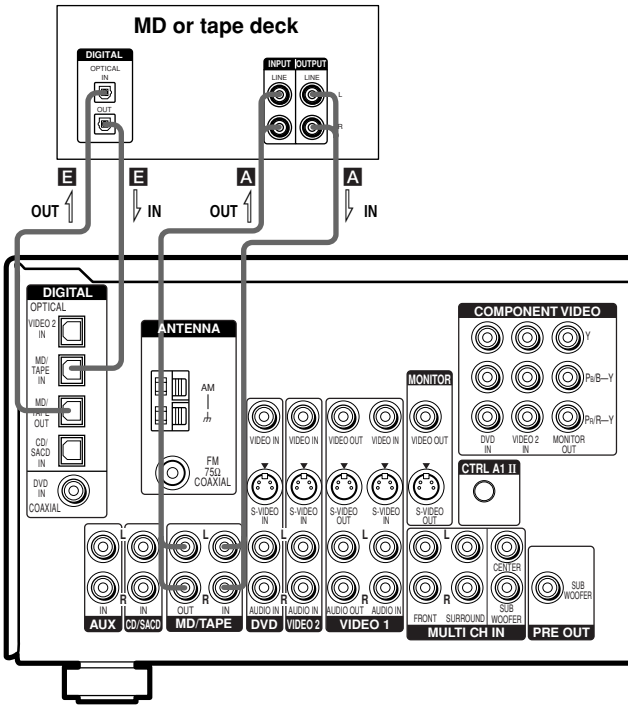
Digital component hookups

Connect the digital output jacks of your DVD player and satellite tuner (etc.) to the receiver's digital input jacks to bring the multi channel surround sound of a movie theater into your home. To fully enjoy multi channel surround sound, five speakers (two front speakers, two surround speakers, and a center speaker) and a sub woofer are required. You will also need a surround back speaker for 6.1 channel surround sound.



* Make either coaxial or optical connections. We recommend making coaxial connections instead of optical connections.

Connect the digital output jacks of your MD or tape deck to the receiver's digital input jack and connect the digital input jacks of your MD or tape deck to the receiver's digital output jack. These connections allow you to make digital recordings of TV broadcasts, etc.



Notes

- You cannot make digital recordings when the source is a multi channel digital source.
- All the OPTICAL and COAXIAL jacks are compatible with 96 kHz, 48 kHz, 44.1 kHz and 32 kHz sampling frequencies.
- It is not possible to record analog signals to the components connected to MD/TAPE and VIDEO jacks with only digital connections. To record analog signals, make analog connections. To record digital signals, make digital connections.
- The sound is not output when you play a Super Audio CD disc on the Super Audio CD player connected to the CD/SACD OPTICAL IN jack on this unit. Connect to the analog input jacks (CD/SACD IN jacks). Refer to the operating instructions supplied with the Super Audio CD player.

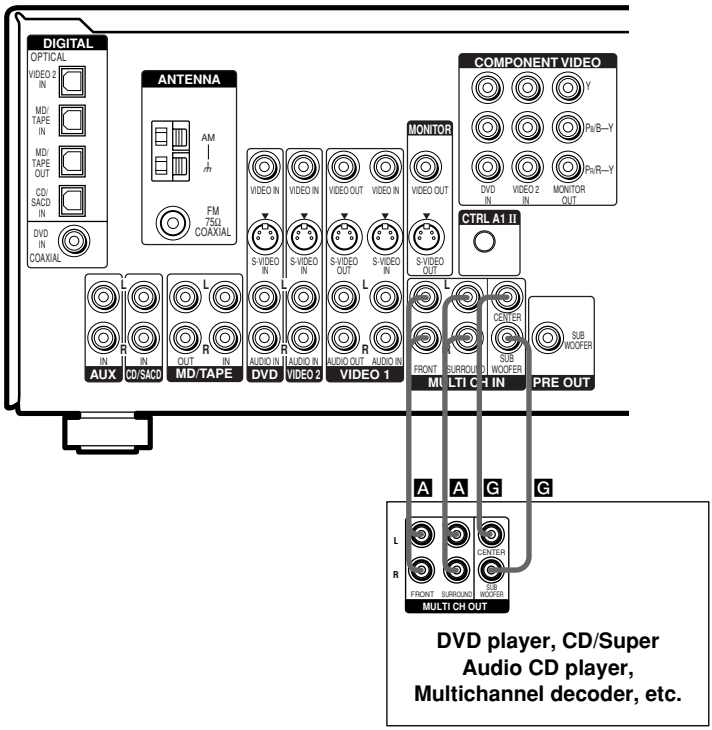
Multi channel input hookups

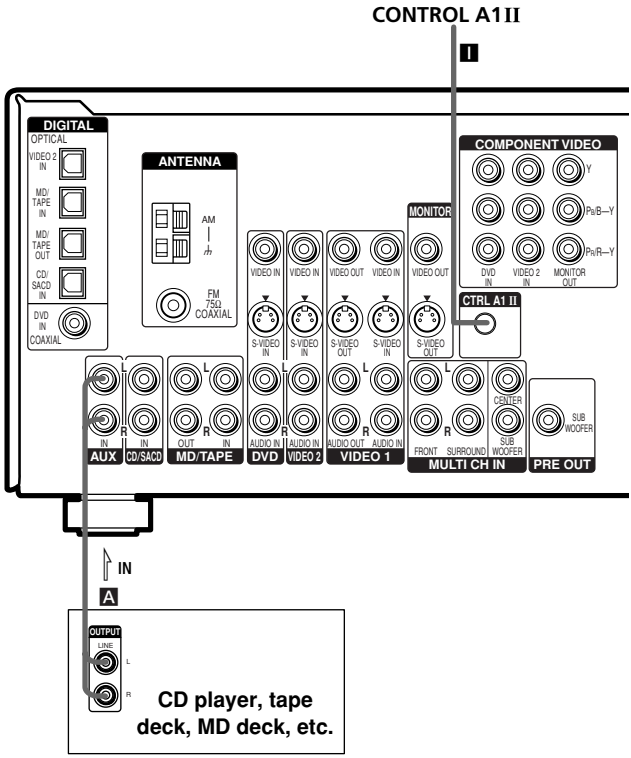
Although this receiver incorporates a multi channel decoder, it is also equipped with multi channel input jacks. These connections allow you to enjoy multi channel software encoded in formats other than Dolby Digital and DTS. If your DVD player is equipped with multi channel output jacks, you can connect them directly to the receiver to enjoy the sound of the DVD player's multi channel decoder. Alternatively, the multi channel input jacks can be used to connect an external multi channel decoder.

To fully enjoy multi channel surround sound (5.1 channel), five speakers (two front speakers, two surround speakers, and a center speaker) and a sub woofer are required. You will also need a surround back speaker for 6.1 channel surround sound. Refer to the operating instructions supplied with your DVD player, multi channel decoder, etc., for details on the multi channel hookups.

Notes

- When using the connections described below, adjust the level of the surround speakers and sub woofer from the DVD player or multi channel decoder.
- See page 15 for details on speaker system hookup.





CONTROL A1 II hookup

- **If you have a CONTROL A1 II compatible Sony CD player, Super Audio CD player, tape deck or MD deck**

  Use a monaural mini-plug cord (not supplied) to connect the CONTROL A1II jack on the CD player, Super Audio CD player, tape deck or MD deck to the CTRL A1II jack on the receiver. Refer to "CONTROL A1II control system" on page 40 and the operating instructions supplied with your CD player, Super Audio CD player, tape deck or MD deck for details.

  Note

  If you make CONTROL A1II connections from the receiver to an MD deck that is also connected to a computer, do not operate the receiver while using the "Sony MD Editor" software. This may cause a malfunction.

- **If you have a Sony CD changer with a COMMAND MODE selector**

  If your CD changer's COMMAND MODE selector can be set to CD 1, CD 2, or CD 3, be sure to set the command mode to "CD 1" and connect the changer to the CD jacks on the receiver.

  However, if you have a Sony CD changer with VIDEO OUT jacks, set the command mode to "CD 2" and connect the changer to the VIDEO 2 jacks on the receiver.

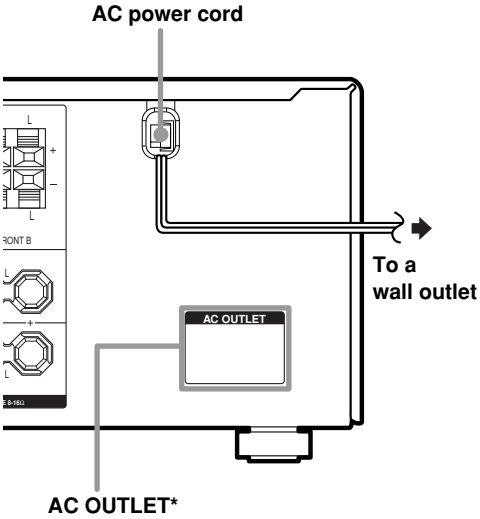
continued

AUX AUDIO IN hookup

If you have an individual audio component (except PHONO)

Use the audio cords to connect the LINE OUT jacks on the CD player, tape deck or MD deck to the AUX IN jacks on the receiver so that you can listen to stereo sources in surround sound.

Connecting the AC power cord



* The configuration, shape, and number of AC outlets vary according to the model and country to which the receiver is shipped.

Before connecting the AC power cord of this receiver to a wall outlet, connect the speaker system to the receiver (page 15).

Connect the AC power cord(s) of your audio/video components to a wall outlet.

If you connect other audio/video components to the AC OUTLET(s) on the receiver, the receiver will supply power to the connected component(s), allowing you to turn the whole system on or off when you turn the receiver on or off.

Caution

Make sure that the total power consumption of the component(s) connected to the receiver's AC OUTLET(s) does not exceed the wattage stated on the rear panel. Do not connect high-wattage electrical home appliances such as electric irons, fans, or TVs to this outlet.

Speaker system hookups

Required cords

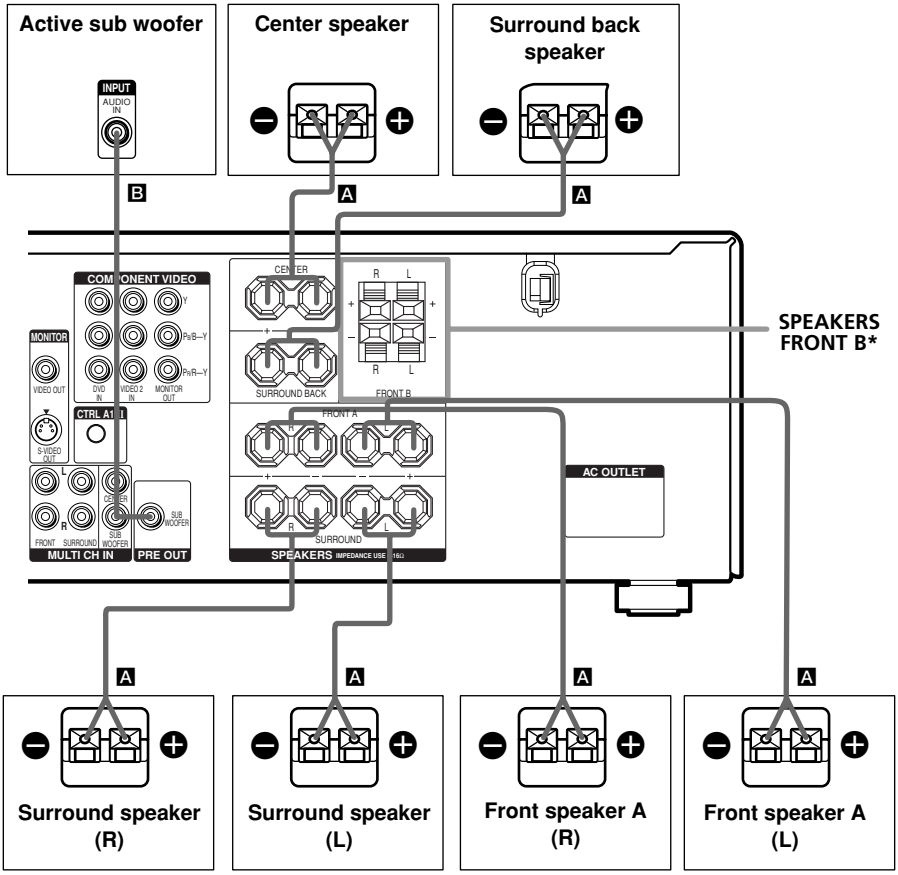
A Speaker cords (not supplied)

(+)

(–)

B Monaural audio cord (not supplied)

Black



* If you have an additional front speaker system, connect them to the SPEAKERS FRONT B terminals. You can select the front speakers you want to use with the SPEAKERS (OFF/A/B/A+B) button (page 24).

continued

Notes

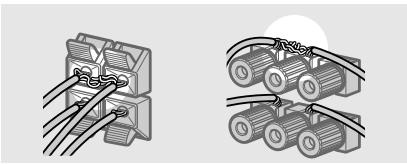
- Twist the stripped ends of the speaker cords about 2/3 inch. Be sure to match the speaker cord to the appropriate terminal on the components: + to + and – to –. If the cords are reversed, the sound will be distorted and will lack bass.
- If you use speakers with low maximum input rating, adjust the volume carefully to avoid excessive output on the speakers.

To avoid short-circuiting the speakers

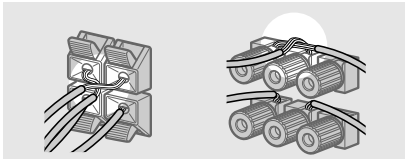
Short-circuiting of the speakers may damage the receiver. To prevent this, make sure to take the following precautions when connecting the speakers.

Make sure the stripped ends of each speaker cord does not touch another speaker terminal, the stripped end of another speaker cord, or the metal parts of the receiver.

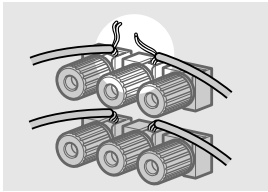
Examples of poor conditions of the speaker cord



Stripped speaker cord is touching another speaker terminal.



Stripped cords are touching each other due to excessive removal of insulation.



Stripped cords are not fully attached and are touching the rear panel of the receiver.

After connecting all the components, speakers, and AC power cord, output a test tone to check that all the speakers are connected correctly. For details on outputting a test tone, see page 22.

If no sound is heard from a speaker while outputting a test tone or a test tone is output from a speaker other than the one whose name is currently displayed on the receiver, the speaker may be short-circuited. If this happens, check the speaker connection again.

To avoid damaging your speakers

Make sure that you turn down the volume before you turn off the receiver. When you turn on the receiver, the volume remains at the level you turn off the receiver.

Performing initial setup operations

Once you have hooked up the speakers and turned on the power, clear the receiver's memory. Then specify the speaker parameters (size, position, etc.) and perform any other initial setup operations necessary for your system.

Tip

To check the audio output during settings (to set up while outputting the sound), check the connection (page 22).

Clearing the receiver's memory

Before using your receiver for the first time, or when you want to clear the receiver's memory, do the following.

1 Turn off the receiver.

2 Hold down I/⏻ for 5 seconds.

"PUSH" and "ENTER" appears in the display alternatingly.

3 Press ENTER.

After "CLEARING" appears in the display for a while, "CLEARED" appears.

The following are reset to their factory settings.

- All settings in the SET UP, CUSTOM, LEVEL and EQ menus.
- The sound field memorized for each input selector and preset station.
- All sound field parameters.
- All preset stations.
- All index names for input selector and preset stations.
- The master volume is set to "VOL MIN".

Performing initial setup operations

Before using your receiver for the first time, adjust SET UP parameters so that the receiver correspond to your system. For the adjustable parameters, see the table on page 56. See pages 17–22 for speaker settings and page 39 for other settings.

Multi channel surround setup

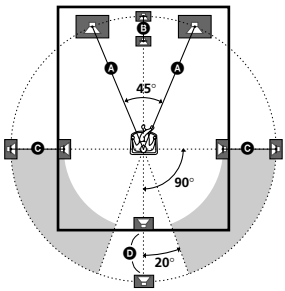
For the best possible surround sound, all speakers should be the same distance from the listening position (Ⓐ).

However, the receiver lets you place the center speaker up to 5 feet closer (Ⓑ), the surround speakers up to 15 feet closer (Ⓒ) and the surround back speaker up to 15 feet closer (Ⓓ) to the listening position.

The front speakers can be placed from 3 to 23 feet from the listening position (Ⓐ).

You can place the surround speakers either behind you or to the side, depending on the shape of your room (etc.).

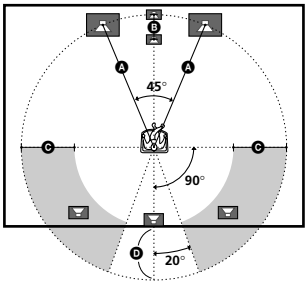
When placing surround speakers to your side (long room)



continued

Multi channel surround setup (continued)

When placing surround speakers behind you (wide room)



Tips

- When you set up the surround back speaker, set the speaker at least 1 meter behind the listening position. It is recommended to place the speaker at an equal distance from the surround left and right speakers. If there is no space behind the listening position, set the speaker above the listening position by placing it on a stand or hanging it from the ceiling. To prevent speaker damage or injury in case the speaker falls, make sure that it is properly fixed in place.
- Since the active sub woofer does not emit highly directional signals, you can place it wherever you want.

Note

Do not place the center speaker further away from the listening position than the front speakers.

Specifying the speaker parameters

1 Press MAIN MENU repeatedly to select “<SET UP>”.

2 Press < or > to select the parameter you want to adjust.

Note

Some speaker settings may appear dimmed in the display. This means that they have been changed automatically due to other speaker settings or may not be adjustable.

3 Turn the jog dial to select the setting you want.

The setting is entered automatically.

4 Repeat steps 2 and 3 until you have set all of the parameters that follow.

Initial settings

Parameter	Initial setting
SW (SUB WOOFER) S.W. XXX	YES
L R (FRONT) XXXXX	LARGE
C (CENTER) XXXXX	LARGE
SL SR (SURROUND) XXXXX	LARGE
SB (SURR BACK) XXX	YES
L R DIST. XX ft.	10 ft.
C DIST. XX ft.	10 ft.
SL SR DIST. XX ft.	10 ft.
SB DIST. XX ft.	10 ft.
SL SR XXXXXXX	SIDE/LO

■ Sub woofer selection (SW S.W. XXX)

- If you connect a sub woofer, select “YES”.
- If you do not connect a sub woofer, select “NO”. This activates the bass redirection circuitry and outputs the LFE signals from other speakers.
- In order to take full advantage of the Dolby Digital bass redirection circuitry, we recommend that you set the cut off frequency on the sub woofer as high as possible.

■ Front speaker size (L, R XXXXX)

- If you connect large speakers that will effectively reproduce bass frequencies, select “LARGE”. Normally, select “LARGE”.
- If the sound is distorted, or you feel a lack of surround effects when using multi channel surround sound, select “SMALL” to activate the bass redirection circuitry and output the front channel bass frequencies from the sub woofer.
- When the front speakers are set to “SMALL”, the center and surround speakers are also automatically set to “SMALL” (unless previously set to “NO”).
- When the sub woofer is set to “NO”, the front speakers are automatically set to “LARGE” and you cannot change this setting.

■ Center speaker size (C XXXXX)

- If you connect a large speaker that will effectively reproduce bass frequencies, select “LARGE”. Normally, select “LARGE”. However, if the front speakers are set to “SMALL”, you cannot set the center speaker to “LARGE”.
- If the sound is distorted, or you feel a lack of surround effects when using multi channel surround sound, select “SMALL” to activate the bass redirection circuitry and output the center channel bass frequencies from the front speakers (if set to “LARGE”) or sub woofer.*1
- If you do not connect a center speaker, select “NO”. The sound of the center channel will be output from the front speakers.*2

■ Surround speaker size (SL, SR XXXXX)

- If you connect large speakers that will effectively reproduce bass frequencies, select “LARGE”. Normally, select “LARGE”. However, if the front speakers are set to “SMALL”, you cannot set the surround speakers to “LARGE”.
- If the sound is distorted, or you feel a lack of surround effects when using multi channel surround sound, select “SMALL” to activate the bass redirection circuitry and output the surround channel bass frequencies from the sub woofer or other “LARGE” speakers.
- If you do not connect surround speakers, select “NO”.*3

Tip

*1–*3 correspond to the following Dolby Pro Logic modes

*1 NORMAL
*2 PHANTOM
*3 3 STEREO

■ Surround back speaker selection (SB XXX)*

- If you connect a surround back speaker, select “YES”.
- If you do not connect a surround back speaker, select “NO”.

* These parameters are not available when “Surround speaker size (SL, SR)” is set to “NO”.

continued

Multi channel surround setup (continued)

Tip

Internally, the LARGE and SMALL settings for each speaker determine whether or not the internal sound processor will cut the bass signal from that channel. When the bass is cut from a channel, the bass redirection circuitry sends the corresponding bass frequencies to the sub woofer or other "LARGE" speakers.

However, since bass sounds have a certain amount of directionality, it is best not to cut them, if possible. Therefore, even when using small speakers, you can set them to "LARGE" if you want to output the bass frequencies from that speaker. On the other hand, if you are using a large speaker, but prefer not to have bass frequencies output from that speaker, set it to "SMALL".

If the overall sound level is lower than you prefer, set all speakers to "LARGE". If there is not enough bass, you can use the BASS parameter in the EQ menu to boost the bass levels. To adjust the bass, see page 33.

■ Front speaker distance (L R DIST. XX ft.)

Set the distance from your listening position to the front speakers (Ⓐ on page 17).

■ Center speaker distance (C DIST. XX ft.)

Set the distance from your listening position to the center speaker. Center speaker distance should be set from a distance equal to the front speaker distance (Ⓐ on page 17) to a distance 5 feet closer to your listening position (Ⓑ on page 17).

■ Surround speaker distance (SL SR DIST. XX ft.)

Set the distance from your listening position to the surround speakers. Surround speaker distance should be set from a distance equal to the front speaker distance (Ⓐ on page 17) to a distance 15 feet closer to your listening position (Ⓒ on page 17).

■ Surround back speaker distance (SB DIST. XX ft.)

Set the distance from your listening position to the surround back speaker. Surround back speaker distance should be set from a distance equal to the front speaker distance (Ⓐ on page 17) to a distance 15 feet closer to your listening position (Ⓓ on page 17).

Tip

The receiver allows you to input the speaker position in terms of distance. However, it is not possible to set the center speaker further than the front speakers. Also, the center speaker cannot be set more than 5 feet closer than the front speakers.

Likewise, the surround speakers can not be set farther away from the listening position than the front speakers. And they can be no more than 15 feet closer.

This is because incorrect speaker placement is not conducive to enjoy surround sound.

Please note that, setting the speaker distance closer than the actual location of the speakers will cause a delay in the output of the sound from that speaker. In other words, the speaker will sound like it is further away.

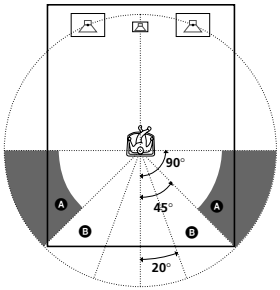
For example, setting the center speaker distance 3~6 feet closer than the actual speaker position will create a fairly realistic sensation of being "inside" the screen. If you cannot obtain a satisfactory surround effect because the surround speakers are too close, setting the surround speaker distance closer (shorter) than the actual distance will create a larger sound stage.

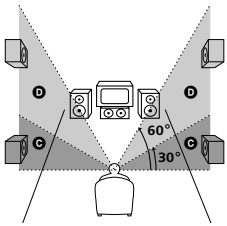
Adjusting these parameter while listening to the sound often results in much better surround sound. Give it a try!

■ Surround speaker placement (SL SR XXXXXXX)*

This parameter lets you specify the location and height of your surround speakers for proper implementation of the Digital Cinema Sound surround modes. Refer to the illustration below.

- Select “SIDE/LO” if the location of your surround speakers corresponds to section Ⓐ and Ⓒ.
- Select “SIDE/HI” if the location of your surround speakers corresponds to section Ⓐ and Ⓓ.
- Select “BEHD/LO” if the location of your surround speakers corresponds to section Ⓑ and Ⓒ.
- Select “BEHD/HI” if the location of your surround speakers corresponds to section Ⓑ and Ⓓ.





* These parameters are not available when “Surround speaker size (SL SR)” is set to “NO”.

Tip

The surround speaker placement parameter is designed specifically for implementation of the Digital Cinema Sound modes with virtual elements. With the Digital Cinema Sound modes, speaker placement is not as critical as other modes. All modes with virtual elements were designed under the premise that the surround speaker would be located behind the listening position, but presentation remains fairly consistent even with the surround speakers positioned at a rather wide angle. However, if the speakers are pointing towards the listener from the immediate left and right of the listening position, the sound fields with virtual elements will not be effective unless the surround speaker placement parameter is set to “SIDE/LO” or “SIDE/HI”.

Nevertheless, each listening environment has many variables, like wall reflections, and you may obtain better results using “BEHD/HI” if your speakers are located high above the listening position, even if they are to the immediate left and right.

Therefore, although it may result in a setting contrary to the “Surround speaker placement” explanation, we recommend that you playback multi channel surround encoded software and listen to the effect each setting has on your listening environment. Choose the setting that provides a good sense of spaciousness and that best succeeds in forming a cohesive space between the surround sound from the surround speakers and the sound of the front speakers. If you are not sure which sounds best, select “BEHD/LO” or “BEHD/HI” and then use the speaker distance parameter and speaker level adjustments to obtain proper balance.

continued

Adjusting the speaker level

Use the remote while seated in your listening position to adjust the level of each speaker.

Note

The receiver incorporates a new test tone with a frequency centered at 800 Hz for easier speaker level adjustment.

1 Press I/⏻ on the remote to turn on the receiver.

2 Press TEST TONE on the remote.

You will hear the test tone from each speaker in sequence.

Front (left) → Center → Front (right) → Surround (right) → Surround back → Surround (left) → Sub woofer

3 Adjust the speaker level and balance using the LEVEL menu so that the level of the test tone sounds the same from each speaker.

For details on the LEVEL menu, see page 32.

While adjusting, the test tone is output from the speaker whose adjustment is performed.

4 Press TEST TONE again to turn off the test tone.

Tip

You can adjust the level of all speakers at the same time. Press MASTER VOL +/– on the remote or turn MASTER VOLUME on the receiver.

Notes

- The adjusted value are shown in the display during adjustment.
- Although these adjustments can also be made via the front panel using the LEVEL menu (when the test tone is output, the receiver switches to the LEVEL menu automatically), we recommend you follow the procedure described above and adjust the speaker levels from your listening position using the remote.

Checking the connections

After connecting all of your components to the receiver, do the following to verify that the connections were made correctly.

1 Press I/⏻ to turn on the receiver.

2 Turn on the component that you connected (e.g., CD player or tape deck).

3 Press the input selector button (e.g., CD/SACD or MD/TAPE) to select the component (program source).

4 Start playing.

If you do not obtain normal sound output after performing this procedure, see "Troubleshooting" on page 50 and take the appropriate measures to correct the problem.

Selecting the component

Input Selector buttons

Press the input selector button to select the component you want to use.

To select	Press
VCR	VIDEO 1 or VIDEO 2
Satellite tuner	VIDEO 2
Camcorder or video game	VIDEO 3
DVD player	DVD
MD or Tape deck	MD/TAPE
CD or Super Audio CD player	CD/SACD
Built in tuner	TUNER FM/AM
An audio component	AUX

After turning on the component you selected, select the component and play the program source.

- After selecting VCR, camcorder, video game or DVD player, turn on the TV and set the TV's video input to match the component you selected.

INPUT MODE

Press INPUT MODE to select the input mode for your digital components.
Each time you press the button, the input mode of the currently selected component switches.

Select	To
AUTO IN	Give priority to digital signals when there are both digital and analog connections. If there are no digital signals, analog is selected.
COAX IN	Specify the digital audio signals input to the DIGITAL COAXIAL input jacks.
OPT IN	Specify the digital audio signals input to the DIGITAL OPTICAL input jacks.
ANALOG	Specify the analog audio signals input to the AUDIO IN (L/R) jacks.

Note

When the 96 kHz digital signal is input, the equalizer, sound field and effect level do not function.

MULTI CH IN

Press MULTI CH IN to enjoy the audio source connected to the MULTI CH IN jacks. You can adjust balance and level of all the speakers. When this function is on, the equalizer and effect level are turned off.

MULTI CHANNEL DECODING indicator

This indicator lights up when the unit is decoding signals recorded in a multi channel format.

continued

MUTING

Press MUTING on the remote to mute the sound. Press again to cancel the muting function. The muting function is also canceled when you turn the power on or turn the MASTER VOLUME to turn the volume up.

PHONES

Use to connect headphones.

- When the headphones are connected, speaker output is automatically canceled and "SP A" and "SP B" do not light up in the display.
- When the headphones are connected, selectable sound fields are HP 2CH, HP MULTI or HP THEA (page 28).

SPEAKERS (OFF/A/B/A+B)

Press SPEAKERS (OFF/A/B/A+B) to output the sound from the speakers connected to the SPEAKERS FRONT terminals.

Each time you press the button, the display will light up cyclically as follows:

SP A ⟶ SP B ⟶ SP A and SP B ⟶ No display*

To drive	Select
Speaker System A (Connected to the SPEAKERS FRONT A terminals)	SP A (default setting)
Speaker System B (Connected to the SPEAKERS FRONT B terminals)	SP B
Both Speaker System A and B (Connected to the SPEAKERS FRONT A and B terminals)	SP A and SP B

* If you do not want to drive Speaker System A and B, press SPEAKERS (OFF/A/B/A+B) until "SP A" and "SP B" do not light up in the display (no display).

Changing the display

DIMMER

Press DIMMER repeatedly to adjust the brightness of the display (3 steps).

DISPLAY

Each time you press DISPLAY, the display changes cyclically as follows:

Index name of the component* ⟶ Selected component ⟶ Sound field applied to the program source

When the tuner is selected

Index name of the preset station* ⟶ Frequency ⟶ Sound field applied to the band or the preset station

* Index name appears only when you have assigned one to the component or preset station (page 37). Index name does not appear when only blank spaces have been entered, or it is the same as the input selector.

You can take advantage of surround sound simply by selecting one of the receiver's pre-programmed sound fields. They bring the exciting and powerful sound of movie theaters and concert halls into your home. You can also customize the sound fields to obtain the sound you want by changing the surround parameter. To fully enjoy surround sound, you must register the number and location of your speakers. See "Multi channel surround setup" starting from page 17 to set the speaker parameters before enjoying surround sound.

Using only the front speakers (2 Channel Stereo)

Press 2CH.

The 2CH indicator lights up and "2CH ST." appears in the display.

This mode outputs the sound from the front left and right speakers only. Standard 2 channel (stereo) sources completely bypass the sound field processing. Multi channel surround formats are downmixed to 2 channel.

Note

No sound is output from the sub woofer when "2CH ST." is selected. To listen to 2 channel (stereo) sources using the front left and right speakers and a sub woofer, press A.F.D. repeatedly to select "A.F.D. AUTO".

Enjoying higher fidelity sound

The Auto Format Direct (A.F.D.) mode allows you to select the decoding mode you want for your audio sound.

Mode	Decoding Mode
A.F.D. AUTO	As encoded
DOLBY PL	Dolby Pro Logic
PLII MOV	Dolby Pro Logic II
PLII MUS	
NEO6 CIN	DTS Neo:6
NEO6 MUS	

Decoding the input audio signal automatically

Press A.F.D. repeatedly to select "A.F.D. AUTO".

The A.F.D. indicator lights up.

This mode automatically detects the type of audio signal being input (Dolby Digital, DTS, or standard 2 channel stereo) and performs the proper decoding if necessary. This mode presents the sound as it was recorded/encoded, without adding any effects (e.g. reverberation).

However, if there are no low frequency signals (Dolby Digital LFE, etc.) it will generate a low frequency signal for output to the sub woofer.

continued

Enjoying stereo sound in multi channel (Dolby Pro Logic II) and DTS Neo:6

This receiver incorporates with Dolby Pro Logic II which has movie mode and music mode, as well as DTS Neo:6 which has cinema mode and music mode. The receiver can reproduce 2 channel sound in 5.1 channel through Dolby Pro Logic II and 6 channels through DTS Neo:6.

Press A.F.D. repeatedly to select "DOLBY PL", "PL II MOV", "PL II MUS", "NEO6 CIN" or "NEO6 MUS".

The A.F.D. indicator lights up and the selected type of decoding is indicated in the display.

■ DOLBY PL (Dolby Pro Logic)

Performs the Pro Logic decoding. Software with multi channel surround audio signals is played back according to the way it was recorded. Software with 2 channel audio signals is decoded with Dolby Pro Logic to create surround effects (4 channels).

■ PL II MOV (Pro Logic II Movie)

Performs the Pro Logic II movie mode decoding. This setting is ideal for the movies encoded in Dolby Surround. Besides, this mode can reproduce the sound in 5.1 channel when watching the videos of old movies or in the dubbed language.

■ PL II MUS (Pro Logic II Music)

Performs the Pro Logic II music mode decoding. This setting is ideal for the normal stereo sources, such as CDs.

Note

Dolby Pro Logic and Dolby Pro Logic II decoding does not function for DTS format signals.

■ NEO6 CIN (DTS Neo:6 Cinema)

Performs the DTS Neo:6 Cinema mode decoding. This setting is ideal for movies encoded in DTS Surround.

■ NEO6 MUS (DTS Neo:6 Music)

Performs the DTS Neo:6 Music mode decoding. This setting is ideal for normal stereo sources such as CDs.

Selecting a sound field

You can enjoy surround sound simply by selecting one of the pre-programmed sound fields according to the program you want to listen to.

Press	To select
MOVIE	C.ST.EX A DCS*
	C.ST.EX B DCS*
	C.ST.EX C DCS*
MUSIC	HALL
	JAZZ
	CONCERT

* Sound field with DCS mark use DCS technology.

About DCS (Digital Cinema Sound)

In collaboration with Sony Pictures Entertainment, Sony measured the sound environment of their studios and integrated the data of the measurement and Sony's own DSP (Digital Signal Processor) technology to develop "Digital Cinema Sound". In a home theater, "Digital Cinema Sound" simulates an ideal movie theater sound environment based on the preference of the movie director.

Enjoying movies with Cinema Studio EX

Cinema Studio EX is ideal for enjoying the movie software encoded with multi channel format, such as the Dolby Digital DVD. This mode reproduces the sound characteristics of Sony Pictures Entertainment's studios.

Press MOVIE repeatedly to select "C.ST.EX A", "C.ST.EX B" or "C.ST.EX C".

The MOVIE indicator lights up and the selected sound field is indicated in the display.

■ C.ST.EX A (Cinema Studio EX A)

Reproduces the sound characteristics of the Sony Pictures Entertainment "Cary Grant Theater" cinema production studio. This is a standard mode, great for watching most any type of movie.

■ C.ST.EX B (Cinema Studio EX B)

Reproduces the sound characteristics of the Sony Pictures Entertainment "Kim Novak Theater" cinema production studio. This mode is ideal for watching science-fiction or action movies with lots of sound effects.

■ C.ST.EX C (Cinema Studio EX C)

Reproduces the sound characteristics of the Sony Pictures Entertainment scoring stage. This mode is ideal for watching musicals or classic films where music is featured in the soundtrack.

About Cinema Studio EX

Cinema Studio EX consists of the following three elements.

- Virtual Multi Dimension

  Creates 5 sets of virtual speakers surrounding the listener from a single pair of actual surround speakers.
- Screen Depth Matching

  In a movie theater, sound seems to come from inside the image reflected on the movie screen. This element creates the same sensation in your listening room by shifting the sound of the front speakers "into" the screen.
- Cinema Studio Reverberation

  Reproduces the reverberations peculiar to a movie theater.

Cinema Studio EX is the integrated mode which operates these elements simultaneously.

Notes

- The effects provided by the virtual speakers may cause increased noise in the playback signal.
- When listening with sound fields that employ the virtual speakers, you will not be able to hear any sound coming directly from the surround speakers.

Selecting other sound fields

Press MUSIC repeatedly to select the sound field you want.

The MUSIC indicator lights up and the current sound field is indicated in the display.

■ HALL

Reproduces the acoustics of a rectangular concert hall.

■ JAZZ (Jazz Club)

Reproduces the acoustics of a jazz club.

■ CONCERT (Live Concert)

Reproduces the acoustics of a 300-seat live concert.

To turn the surround effect off

Press A.F.D. repeatedly to select "A.F.D. AUTO" or press 2CH.

continued

When headphones are connected

You can select the following sound fields only.

■ HP 2CH (Headphone 2CH)

Output the sound in 2 channel (stereo). Standard 2 channel (stereo) sources completely bypass the sound field processing. Multi channel surround formats are downmixed to 2 channel.

■ HP MULTI (Headphone Multi)

Outputs the front analog signal from MULTI CH IN jacks.

■ HP THEA (Headphone Theater)

Allows you to experience a theater like environment while listening through a pair of headphones.

Tips

- The receiver lets you apply the last selected sound field to a program source whenever it is selected (Sound Field Link). For example, if you listen to CD with "JAZZ" as the sound field, change to a different program source, then return to CD, "JAZZ" will be applied again.
- You can identify the encoding format of DVD software, etc. by looking at the logo on the package.
  – DOLBY DIGITAL: Dolby Digital discs
  – DOLBY SURROUND PRO LOGIC: Dolby Surround encoded programs
  – dts DIGITAL SURROUND: DTS Digital Surround encoded programs
- When sound signals with a sampling frequency of 96 kHz are input, the sound signals are output in stereo automatically, and the sound field is turned off.

Selecting the surround back decoding mode

(SURR BACK DECODING)

This function lets you select the decoding mode for the surround back signals of the multi channel input stream.

By decoding the surround back signal of DVD software (etc.) recorded in the Surround EX format*, you can enjoy the surround sound intended by the filmmakers.

* Dolby Digital EX, DTS-ES Matrix, DTS-ES Discrete 6.1, etc.

However, this function is only effective when used with A.F.D.

1 Press A.F.D.

2 Press SURR BACK DECODING repeatedly to select the surround back decoding mode.

"SB XXXX" appears in the display.

When the receiver is decoding the surround back signal, the "SURR BACK DECODING" indicator lights up.

Surround back decoding modes

- SB OFF
- SB AUTO
- SB MTRX

For details, see "How to select the surround back decoding mode" on the next page.

Tip

You can select the surround back decoding mode using "SB XXXX" in the CUSTOM menu (page 39).

Note

You cannot select the surround back decoding mode when using the 2CH ST. (page 25), when MULTI CH IN is selected or when headphones are connected.

How to select the surround back decoding mode

You can select the surround back mode you want according to the input stream.

When you select “SB OFF”

Surround back decoding is not performed.

When you select “SB AUTO”

When the input stream contains the 6.1 channel decode flag*1, the appropriate decoder is applied to decode the surround back signal.

For the DTS-ES Matrix 6.1 source, DTS Matrix decoder is applied.

For the DTS-ES Discrete 6.1 source, DTS Discrete decoder is applied to reproduce the Discrete 6.1 channel signal.

Input stream	Output channel	Applied surround back decoder
Dolby Digital 5.1	5.1	—
DTS 5.1	5.1	—
Dolby Digital EX*2	6.1	Matrix decoder conforms to Dolby Digital EX
DTS-ES Matrix 6.1*3	6.1	DTS Matrix decoder
DTS-ES Discrete 6.1*4	6.1	DTS Discrete decoder

When you select “SB MTRX”

Dolby Digital EX is applied to decode the surround back signal regardless of the 6.1 channel decode flag*1 in the input stream. This decoder conforms to Dolby Digital EX and functions the same as the decoders used in movie theaters. This decoder can be used for all the Surround EX formats (Dolby Digital EX, DTS-ES Matrix 6.1, DTS-ES Discrete 6.1).

Input stream	Output channel	Applied surround back decoder
Dolby Digital 5.1	6.1	Matrix decoder conforms to Dolby Digital EX
Dolby Digital EX	6.1	Matrix decoder conforms to Dolby Digital EX
DTS 5.1	6.1	Matrix decoder conforms to Dolby Digital EX
DTS-ES Matrix 6.1*3	6.1	Matrix decoder conforms to Dolby Digital EX
DTS-ES Discrete 6.1*4	6.1	Matrix decoder conforms to Dolby Digital EX

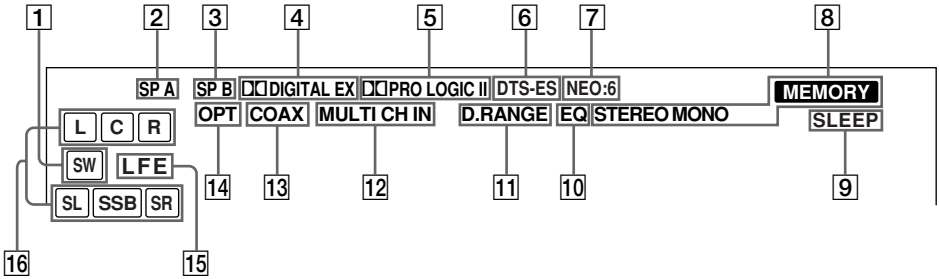
*1 6.1 channel decode flag is the information recorded in software like DVDs.

*2 Dolby Digital DVD that includes a Surround EX flag. The Dolby Corporation web page can help you distinguish Surround EX films.

*3 Software encoded with a flag to denote it has both Surround EX and 5.1 channel signals.

*4 Software encoded with both 5.1 channel signals and an extension stream designed for returning those signals to 6.1 discrete channels. Discrete 6.1 channel signals are DVD specific signals not used in movie theaters.

Understanding the multi channel surround displays



1 **SW:** Lights up when sub woofer selection is set to "YES" (page 18) and the audio signal is output from the SUB WOOFER jacks.

2 **SP A*:** Lights up when you select to drive Speaker System A.

3 **SP B*:** Lights up when you select to drive Speaker System B.

* Does not light up when you connect headphones to the PHONES jack.

4 **DIGITAL EX:** "DIGITAL" lights up when the receiver is decoding signals recorded in the Dolby Digital format. "DIGITAL EX" lights up when the receiver is decoding signals recorded in the Dolby Digital EX format.

5 **PRO LOGIC II:** "PRO LOGIC" lights up when the receiver applies Pro Logic processing to 2 channel signals in order to output the center and surround channel signals. "PRO LOGIC II" lights up when Pro Logic II processing ("PLII MOV" or "PLII MUS") is applied (page 26). However, both indicators do not light up if the center and surround speakers are set to "NO", and "A.F.D. AUTO", "DOLBY PL", "PLII MOV" or "PLII MUS" is selected.

Note

Dolby Pro Logic and Dolby Pro Logic II decoding does not function for DTS format signals.

6 **DTS-ES:** "DTS" lights up when DTS signals are input. "DTS-ES" lights up when DTS-ES signals are input.

Note

When playing a DTS format disc, be sure that you have made digital connections and that INPUT MODE is NOT set to "ANALOG" (page 23).

7 **NEO:6:** Lights up when DTS Neo:6 processing ("NEO6 CIN" or "NEO6 MUS") is applied.

8 **Tuner indicators:** Lights up when using the receiver to tune in radio stations, etc. See pages 34–36 for tuner operations.

9 **SLEEP:** Lights up when sleep timer is activated.

10 **EQ:** Lights up when the equalizer functions.

11 **D.RANGE:** Lights up when dynamic range compression is activated. See page 32 to adjust the dynamic range compression.

12 **MULTI CH IN:** Lights up when MULTI CH IN is selected.

13 **COAX:** Lights up when the source signal is a digital signal being input through the COAXIAL terminal.

14 **OPT:** Lights up when the source signal is a digital signal being input through the OPTICAL terminal.

15 **LFE:** Lights up when the disc being played back contains the LFE (Low Frequency Effect) channel and when the sound of the LFE channel signal is actually being reproduced.

16 **Playback channel indicators:** The letters (L, C, R, etc.) indicate the channels being played back. The boxes around the letters vary to show how the receiver downmixes the source sound (based on the speakers settings). When using sound fields like "C.ST.EX", the receiver adds reverberation based on the source sound.

L (Front Left), R (Front Right), C (Center (monaural)), SL (Surround Left), SR (Surround Right), S (Surround (monaural or the surround components obtained by Pro Logic processing)), SB (Surround Back (the surround back components obtained by 6.1 matrix decoding)).

Example:
Recording format (Front/Surround): 3/2
Output channel: Surround speakers absent
Sound Field: A.F.D. AUTO

L C R

SL SR

Customizing sound fields

By adjusting the surround parameters and the equalization of the front speakers, you can customize the sound fields to suit your particular listening situation.

Once you customize a sound field, the changes are stored in the memory indefinitely. You can change a customized sound field any time by making new adjustments to the parameters.

See the tables on pages 57–58 for the parameters available in each sound field.

To get the most from multi channel surround sound

Position your speakers and do the procedures described in "Multi channel surround setup" starting from page 17 before you customize a sound field.

Note on the displayed items

The setup items you can adjust in each menu vary depending on the sound field. Certain setup parameters may be dimmed in the display. This means that the selected parameter is either unavailable or fixed and unchangeable.

continued

Adjusting the level parameters

The LEVEL menu contains parameters that let you adjust the balance and volumes of each speaker. You can also customize various aspects of the current sound field. The settings are applied to all sound fields except for EFCT. parameter. For EFCT. parameter, the settings are stored individually for each sound field.

1 Start playing a program source encoded with multi channel surround sound.

2 Press MAIN MENU repeatedly to select "<LEVEL>".

3 Press < or > to select the parameter you want to adjust.

4 Turn the jog dial to select the setting you want.

The setting is entered automatically.

Initial settings

Parameter	Initial setting
L R BAL. L/R XX	BALANCE
CTR XXX.X dB	0 dB
SUR.L. XXX.X dB	0 dB
SUR.R. XXX.X dB	0 dB
SB XXX.X dB	0 dB
S.W. XXX.X dB	0 dB
D. RANGE COMP. XXX	OFF
EFCT. XXX	STD

Front balance (L R BAL. L/R XX)

Lets you adjust the balance between front left and right speakers.

Center level (CTR XXX.X dB)

Lets you adjust the level of the center speaker.

Surround left level (SUR.L. XXX.X dB)

Lets you adjust the level of the surround left speaker.

Surround right level (SUR.R. XXX.X dB)

Lets you adjust the level of the surround right speaker.

Surround back level (SB XXX.X dB)

Lets you adjust the level of the surround back speaker.

Sub woofer level (S.W. XXX.X dB)

Lets you adjust the level of the sub woofer.

Dynamic range compressor (D. RANGE COMP. XXX)

Lets you compress the dynamic range of the sound track. This may be useful when you want to watch movies at low volumes late at night. We recommend using the "MAX" setting.

- To reproduce the sound track with no compression, select "OFF".
- To reproduce the sound track with the dynamic range intended by the recording engineer, select "STD".
- To reproduce a dramatic compression of the dynamic range, select "MAX".

Note

Dynamic range compression is possible with Dolby Digital sources only.

Effect level (EFCT. XXX)

Lets you adjust the "presence" of the current surround effect.

Adjusting the equalizer parameter

The EQ menu contains parameters that let you adjust the equalizer of the front speakers for optimum sound. The settings are applied to all sound fields.

1 Start playing a program source encoded with multi channel surround sound.

2 Press MAIN MENU repeatedly to select "<EQ>".

3 Press < or > to select the parameter you want to adjust.

4 Turn the jog dial to select the setting you want.

The setting is entered automatically.

Initial settings

Parameter	Initial setting
BASS XXX.X dB	0 dB
TREB. XXX.X dB	0 dB
EQ XXX	OFF

To turn on/off the equalizer

1 Press MAIN MENU repeatedly to select "<EQ>".

2 Press < or > repeatedly to select "EQ XXX".

3 Turn the jog dial to select "EQ ON" or "EQ OFF".

Note

The EQ indicator in the display lights up when the equalizer is turned on. When you adjust the equalizer using the EQ parameters, the settings are applied to all sound fields and can be reproduced whenever you turn on the equalizer.

Bass (BASS XXX.X dB)

Lets you adjust the gain of bass.

Treble (TREB. XXX.X dB)

Lets you adjust the gain of treble.

Resetting customized sound fields to the factory settings

1 If the power is on, press I/⏻ to turn off the power.

2 Hold down 2CH and press I/⏻.

"SF. CLR." appears in the display and all sound fields are reset at once.

Before receiving broadcasts, make sure you have connected FM and AM antennas to the receiver (page 7).

Direct tuning

You can enter a frequency of the station you want directly by using the numeric buttons on the supplied remote. For details on the buttons used in this section, see pages 42–49.

1 Press TUNER on the remote repeatedly to select the FM or AM band.

The last received station is tuned in.

2 Press D. TUNING on the remote.

3 Press the numeric buttons to enter the frequency.

Example 1: FM 102.50 MHz

(1) → (0) → (2) → (5) → (0)

Example 2: AM 1350 kHz
(You don't have to enter the last "0" when the tuning scale is set to 10 kHz.)

(1) → (3) → (5) → (0)

If you cannot tune in a station and the entered numbers flash

Make sure you've entered the right frequency. If not, repeat steps 2 and 3.

If the entered numbers still flash, the frequency is not used in your area.

4 If you've tuned in an AM station, adjust the direction of the AM loop antenna for optimum reception.

5 Repeat steps 1 to 4 to receive another station.

Tips

- If you do not remember the precise frequency, press TUNING + or TUNING – after entering the value close to the frequency you want. The receiver automatically tunes in the station you want. If the frequency seems to be higher than the entered value, press TUNING +, and if the frequency seems to be lower than the entered value, press TUNING –.
- If "STEREO" flashes in the display and the FM stereo reception is poor, press FM MODE to change to monaural (MONO). You will not be able to enjoy the stereo effect, but the sound will be less distorted. To return to stereo mode, press FM MODE again.

The tuning scale differs depending on the area code as shown in the following table. For details on area codes, see page 4.

Area code	FM	AM
U, CA	100 kHz	10 kHz*

* The AM tuning scale can be changed (page 54).

Automatic tuning

If you don't know the frequency of the station you want, you can let the receiver scan all available stations in your area.

1 Press TUNER FM/AM repeatedly to select the FM or AM band.

The last received station is tuned in.

2 Press TUNING + or TUNING –.

Press TUNING + to scan from low to high; press TUNING – to scan from high to low.

The receiver stops scanning whenever a station is received.

When the receiver reaches either end of the band

Scanning is repeated in the same direction.

3 To continue scanning, press TUNING + or TUNING – again.

Preset tuning

After you have tuned in stations using Direct Tuning or Automatic Tuning, you can preset them to the receiver. Then you can tune in any of the stations directly by entering its 2-character preset code using the supplied remote. Up to 30 FM or AM stations can be preset. The receiver will also scan all the stations that you have preset.

Before tuning to preset stations, be sure to preset them by performing steps on "Presetting radio stations".

Presetting radio stations

1 Press TUNER FM/AM.

The last received station is tuned in.

2 Tune in the station that you want to preset using Direct Tuning (page 34) or Automatic Tuning (page 35).

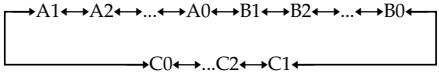
3 Press MEMORY.

"MEMORY" appears in the display for a few seconds.

Do steps 4 to 5 before "MEMORY" goes out.

4 Press PRESET TUNING + or PRESET TUNING – repeatedly to select a preset station number.

Each time you press the button, the preset station number changes in the corresponding number and direction as follows:



If "MEMORY" goes out before you press the preset station number, start again from step 3.

5 Press MEMORY again to store the station.

If "MEMORY" goes out before you can store the station, start again from step 3.

6 Repeat steps 2 to 5 to preset another station.

To change a preset number to another station

Do steps 1 to 5 to preset a new station to the number.

Tip

In Step 4, you can also use the remote to select a preset station number. Press SHIFT repeatedly to select a memory page (A, B or C) and then press the numeric button to select a preset number.

continued

Tuning to preset stations

You can tune the preset stations by either of the following two ways.

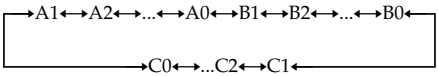
Scanning the preset stations

1 Press TUNER FM/AM.

The last received station is tuned in.

2 Press PRESET TUNING + or PRESET TUNING – repeatedly to select the preset station you want.

Each time you press the button, the receiver tunes in one preset station at a time, in the corresponding order and direction as follows:



Using the preset codes

Use the supplied remote to perform the following operations. For details on the buttons used in this section, see pages 42–49.

1 Press TUNER on the remote.

The last received station is tuned in.

2 Press SHIFT to select a memory page (A, B, or C), then press the preset number of the station you want using the numeric buttons.

Naming preset stations and program sources

You can enter a name (index name) of up to 8 characters for preset stations and program sources. These names (for example, "VHS") appear in the receiver's display when a station or program source is selected. Note that no more than one name can be entered for each preset station or program source.
This function is useful for distinguishing components of the same kind. For example, two VCRs can be specified as "VHS" and "8MM", respectively. It is also handy for identifying components connected to jacks meant for another type of component, for example, a second CD player connected to the MD/TAPE jacks.

1 To name a preset station

Press TUNER FM/AM, then tune in the preset station you want to create an index name for.

If you are not familiar with how to tune in preset stations, see "Tuning to preset stations" on page 36.

To name a program source

Select the program source (component) to be named.

2 Press MAIN MENU repeatedly to select "<CUSTOM>".

3 Press < or > repeatedly to select "NAME IN".

4 Create an index name by using the jog dial and < or >:

Turn the jog dial to select a character, then press > to move the cursor to the next position.

To insert a space

Turn the jog dial until a blank space appears in the display.

If you've made a mistake

Press < or > repeatedly until the character to be changed flashes, then turn the jog dial to select the character you want.

5 Press ENTER.

6 Repeat steps 2 to 5 to assign index name for another station or program source.

Recording

Before you begin, make sure you've connected all components properly.

Recording on an audio tape or MiniDisc

You can record on a cassette tape or MiniDisc using the receiver. See the operating instructions of your cassette deck or MD deck if you need help.

1 Select the component to be recorded.

2 Prepare the component for playing.

For example, insert a CD into the CD player.

3 Insert a blank tape or MD into the recording deck and adjust the recording level, if necessary.

4 Start recording on the recording deck, then start playback on the playback component.

continued

Notes

- Sound adjustments do not affect the signal output from the MD/TAPE OUT jacks.
- The analog audio signals of the current input source is output from the REC OUT jacks.
- When MULTI CH IN is selected, the analog audio signals of the current input source is output from the REC OUT jacks.
- You cannot record a digital audio signal using a component connected to the analog MD/TAPE OUT jacks. To record a digital audio signal, connect a digital component to the DIGITAL MD/TAPE OUT jacks.
- Some sources contain copy guards to prevent recording. In this case, you may not be able to record from the sources.
- When MULTI CH IN is selected, no signals are output from DIGITAL OUT jacks (MD/TAPE OPTICAL OUT).

Recording on a video tape

You can record from a VCR, a TV or a DVD player using the receiver. You can also add audio from a variety of audio sources when editing a video tape. See the operating instructions of your VCR or DVD player if you need help.

1 Select the program source to be recorded.

2 Prepare the component for playing.

For example, insert the DVD you want to record into the DVD player.

3 Insert a blank video tape into the VCR (VIDEO 1) for recording.

4 Start recording on the recording VCR, then start playing the video tape or DVD you want to record.

Tip

You can record the sound from any audio source onto a video tape while copying from a video tape or DVD. Locate the point where you want to start recording from another audio source, select the program source, then start playback. The audio from that source will be recorded onto the audio track of the video tape instead of the audio from the original medium. To resume audio recording from the original medium, select the video source again.

Notes

- Make sure to make both digital and analog connections to the VIDEO 2 and DVD inputs. Analog recording is not possible if you make only digital connections.
- When MULTI CH IN is selected, the analog audio signals of the current input source is output from the REC OUT jacks.

Using the Sleep Timer

You can set the receiver to turn off automatically at a specified time.

Press ALT, then press SLEEP on the remote while the power is on.

Each time you press the button, the display changes cyclically as follows:

2-00-00 → 1-30-00 → 1-00-00 → 0-30-00 → OFF

Tip

To check the remaining time before the receiver turns off, press SLEEP. The remaining time appears in the display.

Adjustments using the CUSTOM menu

The CUSTOM menu allows you to make the following adjustments.

1 Press MAIN MENU repeatedly to select "<CUSTOM>".

2 Press < or > to select the parameter you want to adjust.

Certain setup parameters may be dimmed in the display. This means that the selected parameter is either unavailale or fixed and unchangeable due to sound field (pages 25–28) or other settings.

3 Turn the jog dial to select the setting you want.

The setting is entered automatically.

4 Repeat steps 2 and 3 until you have set all of the parameters that follow.

Initial settings

Parameter	Initial setting
SB XXXX	AUTO
DEC. XXXX	PCM (for DVD, CD/SACD and MD/TAPE), AUTO (for VIDEO 2)
P.SAVE.XXX	OFF

■ Surround back decoding mode (SB XXXX)

You can also set this parameter using SURR BACK DECODING on the front panel. For details, see page 28.

■ Decode priority (DEC. XXXX)

Sets the appropriate decoding for incoming digital signals.

- PCM priority mode (DEC. PCM)

  Use to enjoy playback from audio CD (PCM), DVD and MD. When used with media other than CD, DVD or MD, you may experience noise and "DEC. ERR." appears in the display. If this happens, switch to AUTO mode.

- AUTO mode (DEC. AUTO)

  Use to enjoy playback from audio CD (PCM), DVD, DTS-CD and DTS-LD sources. However, with audio CDs, you may not be able to listen the very first moments of each track.

Normally, use as-is with the initial settings above.

■ CONTROL A1 II power save function (P.SAVE.XXX)

When set to "OFF", you can turn on the receiver automatically when the component connected via monaural miniplug cord (see page 13) is turned on and the playback is started. However, the receiver will not be turned on automatically if set to "ON".

When set to "ON", you can save the power consumption of the receiver during standby mode.

Changing the command mode of the receiver

This function is useful when you use 2 Sony receivers in the same room.

1 Turn off the receiver.

2 Hold down ENTER and press I/⏻ to turn on the receiver.

"C.MODE.AVX" appears in the display. Each time you repeat the procedure above, the display changes as follows:

C.MODE.AV1 ⟷ C.MODE.AV2

Tip

The initial setting is "C.MODE.AV2".

Notes

- The initial setting for the command mode of the supplied remote is "AV2".
- If the command mode of the receiver and the remote is different, you cannot use the remote to operate the receiver.

CONTROL A1Ⅱ control system

Getting Started

This section explains the basic functions of the CONTROL A1Ⅱ Control System. Certain components have special functions, such as "CD Synchro Dubbing" on cassette decks, that require CONTROL A1Ⅱ connections. For detailed information regarding specific operations, be sure to also refer to the Operating Instructions supplied with your component(s).

The CONTROL A1II Control System was designed to simplify the operation of audio systems composed of separate Sony components. CONTROL A1II connections provide a path for the transmission of control signals which enable automatic operation and control features usually associated with integrated systems.

Currently, CONTROL A1II connections between a Sony CD player, amplifier (receiver), MD deck and cassette deck provide automatic function selection and synchronized recording.

In the future, the CONTROL A1II connection will work as a multifunction bus allowing you to control various functions for each component.

Notes

- The CONTROL A1II Control System is designed to maintain upward compatibility as the Control System is upgraded to handle new functions. In this case, however, older components will not be compatible with the new functions.
- Do not operate a 2 way remote control unit when the CONTROL A1II jacks are connected via a PC interface kit to a personal computer running "MD Editor" or similar application. Also, do not operate the connected component in a manner contrary to the functions of the application, as this may cause the application to operate incorrectly.

CONTROL A1Ⅱ and CONTROL A1 compatibility

The CONTROL A1 control system has been updated to the CONTROL A1II which is the standard system in the Sony 300 disc CD changer and other recent Sony components. Components with CONTROL A1 jacks are compatible with components with CONTROL A1II, and can be connected to each other. Basically, the majority of the functions available with the CONTROL A1 control system will be available with the CONTROL A1II control system.
However, when making connections between components with CONTROL A1 jacks and components with CONTROL A1II jacks, the number of functions that can be controlled may be limited depending on the component. For detailed information, refer to the operating instructions supplied with the component(s).

Connections

Connect monaural mini-plug cords in series to the CONTROL A1II jacks on the back of each component. You can connect up to 10 CONTROL A1II compatible components in any order. However, you can connect only one of each type of component (i.e., 1 CD player, 1 MD deck, 1 tape deck and 1 receiver).

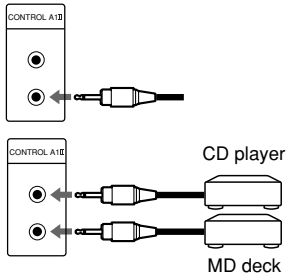
(You may be able to connect more than one CD player or MD deck, depending on the model. Refer to the operating instructions supplied with the respective component for details.)

Example

Amplifier (Receiver) | CD player | MD deck | Tape deck | Other component

In the CONTROL A1II control system, the control signals flow both ways, so there is no distinction of IN and OUT jacks. If a component has more than one CONTROL A1II jack, you can use either one, or connect different components to each jack.

Jacks and connection examples



On CONTROL A1 jacks and connections

It is possible to make connections between CONTROL A1 and CONTROL A1II jacks. For details regarding particular connections or set up options, refer to the operating instructions supplied with the component(s).

About the connecting cord

Some CONTROL A1 compatible components are supplied with a connecting cord as an accessory. In this case, use the connecting cord for your connection.

When using a commercially available cord, use a monaural mini-plug cord less than 2 meters long, with no resistance (such as the Sony RK-G69HG).

Basic Functions

The CONTROL A1II functions will operate as long as the component you want to operate is turned on, even if all of the other connected components are not turned on.

Automatic function selection

When you connect a CONTROL A1II compatible Sony amplifier (or receiver) to other Sony components using monaural mini-plug cords, the function selector on the amplifier (or receiver) automatically switches to the correct input when you press the play button on one of the connected components.

Notes

- You must connect a CONTROL A1 compatible amplifier (receiver) using a monaural mini-plug cord in order to take advantage of the automatic function selection feature.
- This function only works when the components are connected to the amplifier (or receiver) inputs according to the names on the function buttons. Certain receivers allow you to switch the names of the function buttons. In this case, refer to the operating instructions supplied with the receiver.
- When recording, do not play any components other than the recording source. It will cause the automatic function selection to operate.

Synchronized recording

This function lets you conduct synchronized recording between the selected source and recorder components.

1 Set the function selector on the amplifier (or receiver) to the source component.

2 Set the source component to pause mode (make sure both the ► and II indicators light together).

3 Set the recorder component to the REC-PAUSE mode.

4 Press PAUSE on the recorder component.
The source component is released from the pause mode, and recording begins shortly thereafter.
When playback ends from the source component, recording stops.

Notes

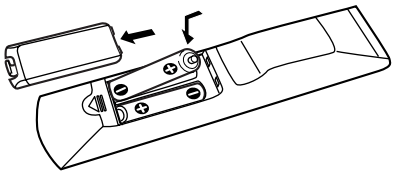
- Do not set more than one component to the pause mode.
- Certain recorder components may be equipped with a special synchronized recording function that uses the CONTROL A1II Control System, such as “CD Synchro Dubbing”. In this case, refer to the operating instructions supplied with the recorder component.

You can use the remote RM-PP412 to operate the components in your system.

Before you use your remote

Inserting batteries into the remote

Insert R6 (size-AA) batteries with the + and – properly oriented in the battery compartment. When using the remote, point it at the remote sensor ℝ on the receiver.



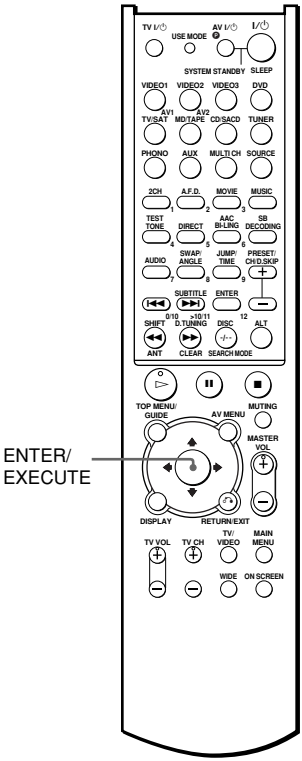
Tip

Under normal conditions, the batteries should last for about 6 months. When the remote no longer operates the receiver, replace all batteries with new ones.

Notes

- Do not leave the remote in an extremely hot or humid place.
- Do not use a new battery with an old one.
- Do not expose the remote sensor to direct sunlight or lighting apparatuses. Doing so may cause a malfunction.
- If you don't use the remote for an extended period of time, remove the batteries to avoid possible damage from battery leakage and corrosion.

Remote button description



The tables below show the settings of each button.

Remote Button	Operations	Function
I/⏻	Receiver	Turns the receiver on or off.
SLEEP	Receiver	Activates the sleep function and the duration which the receiver turns off automatically.

Remote Button	Operations	Function
VIDEO1	Receiver	To watch VCR. (VTR mode 3)
VIDEO2	Receiver	To watch VCR. (VTR mode 1)
VIDEO3	Receiver	To watch VCR. (VTR mode 2)
DVD	Receiver	To watch DVD.
TV/SAT	Receiver	To watch TV programs or satellite receiver.
MD/TAPE	Receiver	To listen to Minidisc or audio tape.
CD/SACD	Receiver	To listen to compact disc.
TUNER	Receiver	To listen to radio programs.
PHONO	Receiver	To listen to turntable.
AUX	Receiver	To listen to an audio equipment.
MULTI CH	Receiver	Selects MULTI CH IN source.
2CH	Receiver	Selects 2CH mode.
A.F.D.	Receiver	Selects A.F.D. AUTO, DOLBY PL, PLII MOV, PLII MUS, NEO6 CIN and NEO6 MUS.
MOVIE	Receiver	Selects C.ST.EX A, C.ST.EX B and C.ST.EX C.
MUSIC	Receiver	Selects HALL, JAZZ and CONCERT.
TEST TONE	Receiver	Press to output test tone.
DIRECT	Receiver	Selects 2CH ANALOG DIRECT.
AAC BI-LING	Receiver	Selects Dual Mono or Bilingual sound of Dolby Digital, DTS or AAC, etc.
SB DECODING	Receiver	Press to select the surround back decoding modes.
SHIFT	Receiver	Press repeatedly to select a memory page for presetting radio stations or tuning to preset stations.
D.TUNING	Receiver	Tuner station direct key-in-mode.
MUTING	Receiver	Mutes the sound from the receiver.
↑/↓	Receiver	Select a menu item.
←/→	Receiver	Makes adjustment or change the setting.
MASTER VOL +/–	Receiver	Adjusts the master volume of the receiver.
MAIN MENU	Receiver	Press this button repeatedly to select one of the four cursor modes: SET UP, LEVEL, EQ and CUSTOM.
ON SCREEN	Receiver	To display the menus of the receiver on the TV screen.
AV I/⏻	TV/VCR/ CD player/ VCD player/ LD player/ DVD player/ MD deck/ DAT deck	Turns the audio and video components on or off.
SYSTEM STANDBY (Press AV I/⏻ and I/⏻ at the same time)	Receiver/ TV/VCR/ Satellite tuner/ CD player/ VCD player/ LD player/ DVD player/ MD deck/ DAT deck	Turns off the receiver and other Sony audio/ video components.

continued

Remote Button Description (continued)

Remote Button	Operations	Function
1–9 and 0/10	Receiver	Use with "SHIFT" button to preset radio station or tuning to preset stations and with "D.TUNING" for direct tuning.
	CD player/ VCD player/ LD player/ MD deck/ DAT deck	Select track numbers. 0/10 selects track 10.
	TV/VCR/ Satellite tuner	Select channel numbers.
>10/11	CD player/ VCD player/ LD player/ MD deck/ Tape deck	Select track numbers over 10.
AUDIO	TV/ VCR/ DVD player	Changes the sound to Multiplex, Bilingual or Multi channel TV Sound.
SWAP*/ ANGLE	TV	Swaps the small and large picture.
	DVD player	To select viewing angle or changes the angles.
JUMP/ TIME	TV	Toggles between the previous and the current channels.
	CD player/ VCD player/ DVD player	Shows the time or displays the playing time of disc, etc.
PRESET/ CH/	Receiver	Scans and selects preset stations.
D.SKIP +/–	TV/VCR/ satellite tuner	Selects preset channels.
	CD player/ VCD player/ DVD player/ MD deck	Skips discs (multi-disc changer only).
ENTER	TV/VCR/ satellite tuner/ LD player/ MD deck/ DAT deck/ Tape deck	After selecting a channel, disc or track using the numeric buttons, press to enter the value.
DISC	CD player/ VCD player	Selects a disc directly (multi-disc changer only).
ANT	VCR	Selects output signal from aerial terminal: TV signal or VCR program.
⏮/⏭	VCR/ CD player/ VCD player/ DVD player/ LD player/ MD deck/ DAT deck/ Tape deck	Skips tracks.
◀◀/▶▶	CD player/ VCD player/ DVD player/ LD player/ MD deck	Searches tracks (forward or backward).
	VCR/ DAT deck/ Tape deck	Fastforwards or rewinds.

* Only for Sony TVs with the picture-in-picture function.

Remote Button	Operations	Function
►	VCR/ CD player/ VCD player/ LD player/ DVD player/ MD deck/ DAT deck/ Tape deck	Starts play.
❚❚	VCR/ CD player/ VCD player/ LD player/ DVD player/ MD deck/ DAT deck/ Tape deck	Pauses play or record. (Also starts recording with components in record standby.)
■	VCR/ CD player/ VCD player/ LD player/ DVD player/ MD deck/ DAT deck/ Tape deck	Stops play.
DISPLAY	TV/VCR/ VCD player/ LD player/ DVD player	Selects information displayed on the TV screen.
RETURN/ EXIT	VCD player/ LD player/ DVD player	Returns to the previous menu.
	Satellite tuner	Exits the menu.
SUBTITLE	DVD player	Changes the subtitles.
CLEAR	DVD player	Press if you made a mistake when you press the number button or press to return to the continuous play etc.

Remote Button	Operations	Function
SEARCH MODE	DVD player	Select searching mode. Press to select the unit for search (track, index, etc.)
TOP MENU/ GUIDE	DVD player	Displays DVD title.
	satellite tuner	Displays guide menu.
AV MENU	VCR/ Satellite tuner/ DVD player	Displays menu.
↩	VCD player/ LD player/ DVD player	Returns to the previous menu or exits the menu.
↑/↓/←/→	VCR/ Satellite tuner/ DVD player	Selects a menu item.
ENTER/ EXECUTE	VCR/ Satellite tuner/ DVD player	Press to enter the selection.
TV I/⏻	TV	Turns the TV on or off.
-/--	TV	Selects the channel entry mode, either one or two digit.
TV VOL +/–	TV	Adjust the volume of the TV.
TV CH +/–	TV	Select preset TV channels.
TV/ VIDEO	TV	Selects input signal: TV input or video input.
WIDE	TV	Selects the wide picture mode.
USE MODE	Remote	To set up the remote.
AV1 and AV2	Remote	Select the command mode of the remote.
SOURCE	Remote	Selects 2ND AV output.
ALT	Remote	Change remote key function to activate those buttons with orange printing.

continued

Remote Button Description (continued)

Notes

- Some functions explained in this section may not work depending on the model of the receiver.
- The above explanation is intended to serve as an example only. Therefore, depending on the component the above operation may not be possible or may operate differently than described.
- To activate the buttons with orange printing, press ALT first before pressing the buttons.
- Press MAIN MENU on the remote before you use the ↑/↓/←/→ buttons for receiver operation.
- Press TOP MENU/GUIDE or AV MENU on the remote before you use the remote to control the satellite tuner, VCR and DVD player.
- The TV/SAT, PHONO, SOURCE, DIRECT, AAC BI-LING, 12 and ON SCREEN functions are not available for set operation.

Selecting the command mode of the remote

Set the remote command mode using the USE MODE button and the remote command mode buttons.

Selecting the command mode

You can switch the command mode (AV1 or AV2) of the remote. If the command mode of the receiver and the remote is different, you cannot use the remote to operate the receiver.

Press AV1 or AV2 while pressing down USE MODE.

The indicator lights once (twice for AV2) , then the command mode switches.

To check the command mode of the remote

Press USE MODE. You can check the remote by the indicator.

Mode	Indicator lights
AV1	once
AV2	twice

To reset the remote to factory settings

Press I/⏻, AV I/⏻, and MASTER VOL – at the same time.

The indicator lights 3 times, then goes off.

Programming the remote

You can program the remote to control non-Sony components by changing the code. Once the control signals have been memorized, you can use those components as part of your system.

Furthermore, you can also program the remote for Sony components that the remote is unable to control. Note that the remote can only control components that accept infrared wireless control signals.

1 Press AV I/⏻ while pressing down USE MODE.

The indicator lights.

2 Press the input selector button (including TV I/⏻) for the component you want to control.

For example, if you are going to control a CD player, press CD/SACD.

3 Press the numeric buttons to enter the numeric code (or one of the codes if more than one code exists) corresponding to the component and the maker of the component you want to control.

See the tables on pages 47–49 for information on the numeric code(s) corresponding to the component and the maker of the component (the first digit and the last two digits of the numeric code correspond to the category and the maker's code respectively.)

4 Press ENTER.

Once the numeric code has been verified, the indicator slowly flashes twice and the remote automatically exits the programming mode.

5 **Repeat steps 1 to 4 to control other components.**

To cancel programming

Press USE MODE during any step. The remote automatically exits the programming mode.

To activate the input source after programming

Press the programmed button to activate the input source you want.

If programming is unsuccessful, check the following:

- If the indicator does not light up in step 1, the batteries are weak. Replace both batteries.
- If the indicator flashes 4 times in quick succession while entering the numeric code, an error has occurred. Start again from step 1.

Notes

- The indicator turns off while a valid button is pressed.
- In step 2, if several input selector buttons are pressed, only the last pressed button is valid.
- In step 2, if you press TV I/⏻, only TV VOL +/–, TV CH +/–, TV/VIDEO and WIDE buttons are reprogrammed.
- In step 3, if an input selector button is pressed, the new input source is selected and the programming procedure returns to the beginning of step 3.
- For the numeric codes, only the first three numbers entered are valid.

To clear the memory of the remote

To clear all programmed and learned signals, do the following to reset the remote to factory settings.

Press I/⏻, AV I/⏻ and MASTER VOL – at the same time.

The indicator flashes 3 times, then goes off.

The numeric codes corresponding to the component and the maker of the component

Use the numeric codes in the tables below to control non-Sony components and also Sony components that the remote is normally unable to control. Since the remote signal that a component accepts differs depending on the model and year of the component, more than one numeric code may be assigned to a component. If you fail to program your remote using one of the codes, try using other codes.

Notes

- The numeric codes are based on the latest information available for each brand. There is a chance, however, that your component will not respond to some or all of the codes.
- All of the input selectors on this remote may not be available when used with your particular component.

To control a CD player

Maker	Code(s)
SONY	101, 102, 103
DENON	104, 123
JVC	105, 106, 107
KENWOOD	108, 109, 110
MAGNAVOX	111, 116
MARANTZ	116
ONKYO	112, 113, 114
PANASONIC	115
PHILIPS	116
PIONEER	117
TECHNICS	115, 118, 119
YAMAHA	120, 121, 122

continued

To control a DAT deck

Maker	Code(s)
SONY	203
PIONEER	219

To control an MD deck

Maker	Code(s)
SONY	301
DENON	302
JVC	303
KENWOOD	304

To control a tape deck

Maker	Code(s)
SONY	201, 202
DENON	204, 205
KENWOOD	206, 207, 208, 209
NAKAMICHI	210
PANASONIC	216
PHILIPS	211, 212
PIONEER	213, 214
TECHNICS	215, 216
YAMAHA	217, 218

To control an LD player

Maker	Code(s)
SONY	601, 602, 603
PIONEER	606

To control a video CD player

Maker	Code(s)
SONY	605

To control a VCR

Maker	Code(s)
SONY	701, 702, 703, 704, 705, 706
AIWA	710, 750, 757, 758
AKAI	707, 708, 709, 759
BLAUPUNKT	740
EMERSON	711, 712, 713, 714, 715, 716, 750
FISHER	717, 718, 719, 720
GENERAL ELECTRIC	721, 722, 730
GOLDSTAR	723, 753
GRUNDIG	724
HITACHI	722, 725, 729, 741
ITT/NOKIA	717
JVC	726, 727, 728, 736
MAGNAVOX	730, 731, 738
MITSUBISHI/MGA	732, 733, 734, 735
NEC	736
PANASONIC	729, 730, 737, 738, 739, 740
PHILIPS	729, 730, 731
PIONEER	729
RCA/PROSCAN	722, 729, 730, 731, 741, 747
SAMSUNG	742, 743, 744, 745
SANYO	717, 720, 746
SHARP	748, 749
TELEFUNKEN	751, 752
TOSHIBA	747, 755, 756
ZENITH	754

To control a DVD player

Maker	Code(s)
SONY	401, 402, 403
PANASONIC	406, 408
PHILIPS	407
PIONEER	409
TOSHIBA	404
DENON	405

To control a TV

Maker	Code(s)
SONY	501, 502
DAEWOO	504, 505, 506, 507, 515, 544
FISHER	508
GOLDSTAR	503, 511, 512, 515, 534, 544
GRUNDIG	517, 534
HITACHI	513, 514, 515, 544
ITT/NOKIA	521, 522
JVC	516
MAGNAVOX	503, 518, 544
MITSUBISHI/MGA	503, 519, 544
NEC	503, 520, 544
PANASONIC	509, 524
PHILIPS	515, 518
PIONEER	509, 525, 526, 540
RCA/PROSCAN	510, 527, 528, 529, 544
SAMSUNG	503, 515, 531, 532, 533, 534, 544
SANYO	508, 545, 546, 547
SHARP	535
TELEFUNKEN	523, 536, 537, 538
THOMSON	530, 537, 539
TOSHIBA	535, 540, 541
ZENITH	542, 543

To control a satellite tuner or cable box

Maker	Code(s)
SONY	801, 802, 803, 804
JERROLD/G.I.	806, 807, 808, 809, 810, 811, 812, 813, 814
PANASONIC	818
RCA	805, 819
S. ATLANTA	815, 816, 817

To control a tuner

Maker	Code(s)
SONY	002, 003, 004, 005

Precautions

On safety

Should any solid object or liquid fall into the cabinet, unplug the receiver and have it checked by qualified personnel before operating it any further.

On power sources

- Before operating the unit, check that the operating voltage is identical with your local power supply. The operating voltage is indicated on the nameplate at the rear of the receiver.
- The unit is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet, even if the receiver itself has been turned off.
- If you are not going to use the receiver for a long time, be sure to disconnect the receiver from the wall outlet. To disconnect the AC power cord, grasp the plug itself; never pull the cord.
- One blade of the plug is wider than the other for the purpose of safety and will fit into the wall outlet only one way. If you are unable to insert the plug fully into the outlet, contact your dealer.
- AC power cord must be changed only at the qualified service shop.

On heat buildup

Although the unit heats up during operation, this is not a malfunction. If you continuously use this unit at a large volume, the cabinet temperature of the top, side and bottom rises considerably. To avoid burning yourself, do not touch the cabinet.

On placement

- Place the receiver in a location with adequate ventilation to prevent heat buildup and prolong the life of the receiver.
- Do not place the receiver near heat sources, or in a place subject to direct sunlight, excessive dust or mechanical shock.
- Do not place anything on top of the cabinet that might block the ventilation holes and cause malfunctions.
- Use caution when placing the unit on surfaces that have been specially treated (with wax, oil, polish, etc.) as staining or discoloration of the surface may result.

On operation

Before connecting other components, be sure to turn off and unplug the receiver.

On cleaning

Clean the cabinet, panel and controls with a soft cloth slightly moistened with a mild detergent solution. Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzine.

If you have any question or problem concerning your receiver, please consult your nearest Sony dealer.

Troubleshooting

If you experience any of the following difficulties while using the receiver, use this troubleshooting guide to help you remedy the problem. Also, see “Checking the connections” on page 22 to verify that the connections are correct.

There is no sound or only a very low-level sound no matter which component is selected.

- Check that the speakers and components are connected securely and correctly.
- Check that both the receiver and all the components are turned on.
- Check that the MASTER VOLUME control is not set at “VOL MIN”.
- Check that the SPEAKERS (OFF/A/B/A+B) button is not set to off and is set accordingly to your SPEAKERS FRONT system (page 24).
- Press MUTING on the remote to cancel the muting function.
- Check that the headphones are not connected.
- The protective device on the receiver has been activated because of a short circuit (“PROTECT” flashes). Turn off the receiver, eliminate the short-circuit problem and turn on the power again.

There is no sound from a specific component.

- Check that the component is connected correctly to the audio input jacks for that component.
- Check that the cord(s) used for the connection is (are) fully inserted into the jacks on both the receiver and the component.
- Check that you have selected the correct component on the receiver.

There is no sound from one of the front speakers.

Connect a pair of headphones to the PHONES jack to verify that sound is output from the headphones (page 24).

If only one channel is output from the headphones, the component may not be connected to the receiver correctly. Check that all the cords are fully inserted into the jacks on both the receiver and the component.

If both channels are output from the headphones, the front speaker may not be connected to the receiver correctly. Check the connection of the front speaker which is not outputting any sound.

The left and right sounds are unbalanced or reversed.

- Check that the speakers and components are connected correctly and securely.
- Adjust balance parameters in the LEVEL menu.

There is severe hum or noise.

- Check that the speakers and components are connected securely.
- Check that the connecting cords are away from a transformer or motor, and at least 3 meters away from a TV set or fluorescent light.
- Move your TV away from the audio components.
- The plugs and jacks are dirty. Wipe them with a cloth slightly moistened with alcohol.

There is no sound or only a very low-level sound is heard from the center or/and surround speakers.

- Make sure the sound field function is on (press MOVIE or MUSIC).
- Select a sound field containing the word "C.ST.EX" (pages 26–27).
- Adjust the speaker level (page 22).
- Make sure the center or/and surround speaker size parameter is set to either "SMALL" or "LARGE" (page 19).

There is no sound from the active sub woofer.

- Check that the sub woofer is connected correctly and securely.
- Make sure the sub woofer selection parameter is set to "YES" (page 18).
- There is no sound output from the SUB WOOFER terminal depending on the sound field (page 58).

The surround effect cannot be obtained.

Make sure the sound field function is on (press MOVIE or MUSIC).

Dolby Digital or DTS multi channel sound is not reproduced.

- Check that the playing DVD, etc. is recorded in Dolby Digital or DTS format.
- When connecting the DVD player, etc. to the digital input jacks of this receiver, check the audio setting (settings for the audio output) of the connected component.

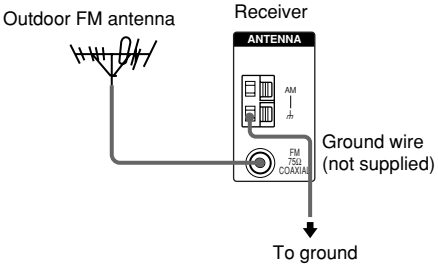
Recording cannot be done.

- Check that the components are connected correctly.
- Select the source component with input selector buttons.
- Make sure that INPUT MODE is set to "ANALOG" before recording from a digital component connected to the analog MD/TAPE terminals.
- Make sure that INPUT MODE is set to "COAX IN" or "OPT IN" (page 23) before recording from a digital component connected to the DIGITAL MD/TAPE OUT terminals.

continued

The FM reception is poor.

Use a 75-ohm coaxial cable (not supplied) to connect the receiver to an outdoor FM antenna as shown below. If you connect the receiver to an outdoor antenna, ground it against lightning. To prevent a gas explosion, do not connect the ground wire to a gas pipe.



Radio stations cannot be tuned in.

- Check that the antennas are connected securely. Adjust the antennas and connect an external antenna if necessary.
- The signal strength of the stations is too weak (when tuning in with automatic tuning). Use direct tuning.
- Make sure you set the tuning interval correctly (when tuning in AM stations with direct tuning).
- No stations have been preset or the preset stations have been cleared (when tuning by scanning preset stations). Preset the stations (page 35).
- Press DISPLAY so that the frequency appears in the display.

There is no picture or an unclear picture appears on the TV screen or monitor.

- Select the appropriate input selector on the receiver.
- Set your TV to the appropriate input mode.
- Move your TV away from the audio components.

The remote does not function.

- The TV/SAT, PHONO, SOURCE, DIRECT, AAC BI-LING, 12 and ON SCREEN buttons on the remote are not available.
- Check that the command mode of the remote corresponds to that of the receiver. If the command mode of the receiver and the remote is different, you cannot use the remote to operate the receiver (pages 39 and 46).
- Press MAIN MENU on the remote before you use the ↑/↓/←/→ buttons for receiver operation.
- To activate the buttons with orange printing, press ALT first before pressing the buttons.
- Point the remote at the remote sensor R on the receiver.
- Remove any obstacles in the path between the remote and the receiver.
- Replace both batteries in the remote with new ones, if they are weak.
- Make sure you select the correct input selector on the remote.
- If the remote is set to operate the TV only, use the remote to select a source or component other than TV before operating the receiver or other component.

If you are unable to remedy the problem using the troubleshooting guide

Clearing the receiver's memory may remedy the problem (page 17). However, note that all memorized settings will be reset to their factory settings and you will have to readjust all settings on the receiver.

If the problem persist

Consult your nearest Sony dealer.

Clearing the receiver's memory

To clear	See
All memorized settings	page 17
Customized sound fields	page 33

Specifications

AUDIO POWER SPECIFICATIONS

POWER OUTPUT AND TOTAL HARMONIC DISTORTION:

With 8 ohm loads, both channels driven, from 20 – 20,000 Hz; rated 90 watts per channel minimum RMS power, with no more than 0.09 % total harmonic distortion from 250 milliwatts to rated output (models of area code U only).

Amplifier section

POWER OUTPUT
Models of area code U, CA
Rated Power Output at Stereo Mode
(8 ohms 20 Hz – 20 kHz, THD 0.09 %)
90 W + 90 W

Reference Power Output

(8 ohms 20 Hz – 20 kHz, THD 0.09 %)	
FRONT[1)]:	90 W/ch
CENTER[1)]:	90 W
SURR[1)]:	90 W/ch
SURR BACK[1)]:	90 W
(8 ohms 1 kHz, THD 0.7 %)	
FRONT[1)]:	100 W/ch
CENTER[1)]:	100 W
SURR[1)]:	100 W/ch
SURR BACK[1)]:	100 W

1) Depending on the sound field settings and the source, there may be no sound output.

Frequency response

MULTI CH IN, CD/SACD, AUX, MD/TAPE, DVD, VIDEO 1, 2, 3	10 Hz – 70 kHz +0.5/–2 dB (with sound field and equalizer bypassed)

Inputs (Analog)

MULTI CH IN, CD/SACD, AUX, MD/TAPE, DVD, VIDEO 1, 2, 3	Sensitivity: 500 mV Impedance: 50 kilohms S/N[2)]: 96 dB (A, 500 mV[3)])

2) INPUT SHORT (with sound field and equalizer bypassed).
3) Weighted network, input level.

Inputs (Digital)

DVD (Coaxial)	Sensitivity: – Impedance: 75 ohms S/N: 100 dB (A, 20 kHz LPF)
VIDEO 2, CD/SACD, MD/TAPE (Optical)	Sensitivity: – Impedance: – S/N: 100 dB (A, 20 kHz LPF)

Outputs (Analog)

MD/TAPE (OUT), VIDEO 1 (AUDIO OUT)	Voltage: 500 mV Impedance: 10 kilohms
SUB WOOFER	Voltage: 2 V Impedance: 1 kilohms

Outputs (Digital)

MD/TAPE (Optical)	Sensitivity: –

EQ
Gain levels: ±10 dB, 0.5 dB step

continued

FM tuner section

Tuning range 87.5 - 108.0 MHz

Antenna terminals 75 ohms, unbalanced

Intermediate frequency
10.7 MHz

Sensitivity
Mono: 18.3 dBf, 2.2 µV/75 ohms
Stereo: 38.3 dBf, 22.5 µV/75 ohms

Usable sensitivity 11.2 dBf, 1 µV/75 ohms

S/N
Mono: 76 dB
Stereo: 70 dB

Harmonic distortion at 1 kHz
Mono: 0.3%
Stereo: 0.5%

Separation 45 dB at 1 kHz

Frequency response 30 Hz – 15 kHz, +0.5/–2 dB

Selectivity 60 dB at 400 kHz

AM tuner section

Tuning range
Models of area code U, CA
With 10-kHz tuning scale: 530 – 1710 kHz[4)]
With 9-kHz tuning scale: 531 – 1710 kHz[4)]

Antenna Loop antenna

Intermediate frequency
450 kHz

Usable sensitivity 50 dB/m (at 1,000 kHz or 999 kHz)

S/N 54 dB (at 50 mV/m)

Harmonic distortion 0.5 % (50 mV/m, 400 Hz)

Selectivity
At 9 kHz: 35 dB
At 10 kHz: 40 dB

4) You can change the AM tuning scale to 9 kHz or 10 kHz. After tuning in any AM station, turn off the receiver. Hold down PRESET TUNING + and press I/⏻. All preset stations will be erased when you change the tuning scale. To reset the scale to 10 kHz (or 9 kHz), repeat the procedure.

Video section

Inputs

Video:	1 Vp-p, 75 ohms
S-video:	Y: 1 Vp-p, 75 ohms C: 0.286 Vp-p, 75 ohms
Component Video:	
Y:	1 Vp-p, 75 ohms
P_B/B-Y:	0.7 Vp-p, 75 ohms
P_R/R-Y:	0.7 Vp-p, 75 ohms

Outputs

Video:	1 Vp-p, 75 ohms
S-video:	Y: 1 Vp-p, 75 ohms C: 0.286 Vp-p, 75 ohms
Component Video:	
Y:	1 Vp-p, 75 ohms
P_B/B-Y:	0.7 Vp-p, 75 ohms
P_R/R-Y:	0.7 Vp-p, 75 ohms

General

Power requirements

Area code	Power requirements
U, CA	120 V AC, 60 Hz

Power consumption

Area code	Power consumption
U	245 W
CA	330 VA

Power consumption (during standby mode)

0.3 W (when "P.SAVE" in the CUSTOM menu is set to "ON") (page 39).

AC outlets 1 switched, 120 W/1A MAX

Dimensions 430 × 157.5 × 310 mm (16 7/8 × 6 2/8 × 12 2/8 inches) including projecting parts and controls

Mass (Approx.) 8.0 kg (17 lb 11 oz)

Supplied accessories

FM wire antenna (1)
AM loop antenna (1)
Remote commander (1)
R6 (size-AA) batteries (2)

For details on the area code of the component you are using, see page 4.

Design and specifications are subject to change without notice.

Tables of settings using the MAIN MENU button

You can make various settings using the MAIN MENU, < / > buttons and jog dial. The tables below show each of the settings that these buttons can make.

Press MAIN MENU repeatedly to select	Press < or > to select	Turn jog dial to select	Page
<LEVEL>	L R BAL. L/R XX	L +8 to R +8 (1 steps)	32
	CTR XXX.X dB	–10 dB to +10 dB (0.5 dB steps)	
	SUR.L.XXX.X dB	–10 dB to +10 dB (0.5 dB steps)	
	SUR.R.XXX.X dB	–10 dB to +10 dB (0.5 dB steps)	
	SB XXX.X dB	–10 dB to +10 dB (0.5 dB steps)	
	S.W. XXX.X dB	–10 dB to +10 dB (0.5 dB steps)	
	D. RANGE COMP. XXX	OFF, STD, MAX	
	EFCT. XXX	depends on the sound field (MIN, STD, MAX)	
<EQ>	BASS XXX.X dB	–10 dB to +10 dB (0.5 dB steps)	33
	TREB. XXX.X dB	–10 dB to +10 dB (0.5 dB steps)	
	EQ XXX	ON, OFF	
<SET UP>	SW (SUB WOOFER) S.W. XXX	YES, NO	18
	L R (FRONT) XXXXX	LARGE, SMALL	
	C (CENTER) XXXXX	LARGE, SMALL, NO	
	SL SR (SURROUND) XXXXX	LARGE, SMALL, NO	
	SB (SURR BACK) XXX	YES, NO	
	L R DIST. XX ft.	between 3 ft. and 23 ft. (1 foot steps)	
	C DIST. XX ft.	between L R DIST. and 5 ft. (1 foot steps)	
	SL SR DIST. XX ft.	between L R DIST. and 15 ft. (1 foot steps)	
	SB DIST. XX ft.	between L R DIST. and 15 ft. (1 foot steps)	
	SL SR XXXXXXX	SIDE/LO, SIDE/HI, BEHD/LO, BEHD/HI	
<CUSTOM>	SB XXXX	MTRX, AUTO, OFF	39
	DEC. XXXX	AUTO, PCM	
	P.SAVE.XXX	ON, OFF	

Adjustable parameters for each sound field

The adjusted BASS and TREB. parameters are applied to all sound fields.

	<	EQ	>
	BASS	TREB.	EQ ON/OFF
2CH ST.	●	●	●
A.F.D. AUTO	●	●	●
DOLBY PL	●	●	●
PLII MOV	●	●	●
PLII MUS	●	●	●
NEO6 CIN			
NEO6 MUS			
C.ST.EX A	●	●	●
C.ST.EX B	●	●	●
C.ST.EX C	●	●	●
HALL	●	●	●
JAZZ	●	●	●
CONCERT	●	●	●
MULTI CH IN			
HP 2CH	●	●	●
HP MULTI			
HP THEA	●	●	●
PCM 96K			

continued

Adjustable parameters for each sound field (continued)

The adjusted LEVEL parameters are applied to all the sound fields except for EFCT. parameter. For EFCT. parameter, the settings are stored individually for each sound field.

	< LEVEL							>
	FRONT BAL	CENTER LEVEL	SUR.L. LEVEL	SUR.R. LEVEL	SURR BACK LEVEL	S.W. LEVEL	D.RANGE COMP[1]	EFCT. LEVEL
2CH ST.	●						●	
A.F.D. AUTO	●	●	●	●	●	●	●	
DOLBY PL	●	●	●	●	●	●	●	
PLII MOV	●	●	●	●	●	●	●	
PLII MUS	●	●	●	●	●	●	●	
NEO6 CIN	●	●	●	●	●	●[2]	●	
NEO6 MUS	●	●	●	●	●	●[2]	●	
C.ST.EX A	●	●	●	●	●	●	●	●
C.ST.EX B	●	●	●	●	●	●	●	●
C.ST.EX C	●	●	●	●	●	●	●	●
HALL	●	●	●	●	●	●[2]	●	●
JAZZ	●	●	●	●	●	●[2]	●	●
CONCERT	●	●	●	●	●	●[2]	●	●
MULTI CH IN	●	●	●	●		●		
HP 2CH	●						●	
HP MULTI	●							
HP THEA	●						●	●
PCM 96K	●							

[1] These parameters may not operate depending on the source or adjustments. For details, see each item in "Adjusting the level parameters" (page 32).

[2] When these sound fields are selected, there is no sound output from the sub woofer if the front speaker size is set to "LARGE". However, sound will be output from the sub woofer if the digital input signal contains LFE signals.

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